

Non linear chat...

yes

Is it cheating to start one minute early? What? That's cheating!

Seems appropriate though to curate a collection of live coded videos by writing the curatorial note in an impromptu fashion

Yes, it's pretty cool.

Wow, the cursors fair pop around!

No need for a chat client when we are the document.

Lovely innit?

Much better than chat :)

exactly. We'll have a beautiful document :)

Is it cheating to start one minute late? What? That's cheating!

Non linear chat....

I'm chasing you

So, when alex is here, we can figure out a little structure to work on.

:)

you love your structures as strictures

Okay I give up. Never surrender!

Oh, sorry I'm so late everyone.

we've had a bit of fun testing jumping cursors, as you can see....

I've already written a short program to edit for me: `""..split($).scramble`

exactly., note, your, fair, cool.

Wow,, client, a, chat....

Non, fashion

So, start, are, linear, minute, as, around!

No, curatorial, :, it,Âs, N...etc...

Where is the code Nick?
You have to show us your screen!

it's up there ^^

Ah, I see. copy-paste. Like a proper digital artist.

:)

OK

Curators' note

Laaaaaaaaaaaaaaaaah

Is this going to be a curators note? What's it actually called?

We did it.

I promise to calm down

Shall we try to be a little spot more serious?

:)

okay

<serious>

IMPORTANT HEADING

ok I aeawrekgearkga

Sorry thor typed on top of you then

Shall we delete what we have written so far or try to incorporate it somehow

Or just write down the document. This is a "documentation".

This is already perfect!

Job done.

It will only be the documentation of the end of this session, unless we can somehow include the history of the document in pdf form.

You're right, in that we don't want to stop people making new live coding videos just because we gathered some here. Instead, we hope that you'll be inspired to see what further interesting directions you can take in the world of live programmatic decision making.

Live coding has proved a successful form of performance and composition for musicians and composers. The question still remains: why have writers not taken up this form of creation, since such collaboration can be very rewarding and "two minds are better than one"?

Or are we perhaps proving why this is not such a good idea.

That semantics in sound is less problematic than semantics with words.

I suppose that a book does not change over time like a piece of music does, so it doesn't make sense for writers to live code as we are doing. My point earlier is that the reader will not see how this document took form, only see a snapshot of its moment of death, and try to infer something from that point.

So why do writers print their stuff in the dead medium of a book? Can they not release their work in revision control format such that the reader can engage with the life of the work?

What we really need is a collection of videos about live coding, that illustrates exactly how things take shape and change over time?

Oh yes, that's what we just curated.

Live coding has proven an unsuccessful form of ridicule and combinatoriality for artists and somnambulists. The question still remains: why have copy editors not taken up this form of creation, since such collaboration can be very argumentative and "two artists are more expensive than one"?

:)

It was perfect before, and now it is perfectly imperfect.

What killed it nick?

life

This document should have been written in SuperCollider with the History on. We could have played it back and the reader could experience the progress.

There is a history somewhere in the menus above.

Ok, so let's invite the readers of Computer Music Journal to visit this document then.

They can even add to it if they want. Here is the link:

(

https://docs.google.com/document/d/1ESzQyd9vdBuKgzdrukFNhfAAAnGEgLPgLICe_Mw8zf1Uw/edit?hl=en_GB&authkey=CM7zg90L

)

(only appropriate to put this recursion into Scheme brackets)

Yes, how about that? Make the reader of the journal write the "serious" editor's note?

don't talk to me about life.

I think we're done !

There is life [outside](#) this document.... Trust me, I saw it.

My mind has already wandered...