

Flute

for Clare Beesley

duration 11 minutes

Sonata for flute and piano

N.M.Collins

A larghetto

♩ = 60

mp *p*

3

6 ♩ = 80

pp *p*

9

tempo fluctuations- pushed and slowed

13 *mf* *p* *mp*

accel. rit. 5 ♩ = 110

16 ♩ = 115 **B** ♩ = 120

mf *p*

21 ♩ = 140

pp *mf*

27

31 ♩ = 130 ♩ = 120

pp *mf*

V.S.

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Flute

32 **C** =110

f

Musical staff 32-34: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The music consists of eighth-note patterns with slurs.

Musical staff 35-37: Treble clef, 4/4 time signature. Continues the eighth-note patterns with slurs.

38

Musical staff 38-39: Treble clef, 3/4 time signature, then 5/4 time signature. Features slurred eighth-note patterns.

40

Musical staff 40-42: Treble clef, 2/4 time signature. Continues with slurred eighth-note patterns. A *cresc.* marking is present below the staff.

43

Musical staff 43-47: Treble clef, 4/4 time signature. Includes a triplet of eighth notes, followed by rests of 2, 3, 2, and 9 measures, and a final 6-measure rest. A *ff* dynamic marking is below the staff.

55 **D** andante =70

Musical staff 55-57: Treble clef, 6/4 time signature, then 4/4 time signature. Starts with a dynamic marking of *p*. A tempo marking of *andante* and a metronome marking of =70 are present. A *cresc.* marking is below the staff.

58

Musical staff 58-60: Treble clef, 3/2 time signature, then 4/4 time signature. Includes a triplet of eighth notes. Dynamic markings *mf*, *f*, *p*, and *mf* are shown with a *cresc.* marking.

61

Musical staff 61-63: Treble clef, 3/2 time signature, then 4/4 time signature. Includes a triplet of eighth notes. Dynamic markings *f*, *p*, and *fp* are shown.

64

Musical staff 64-65: Treble clef, 4/4 time signature. Includes an 8va marking above the staff. Dynamic markings *fp*, *mp*, *mf*, *f*, and *ff* are shown.

66

Musical staff 66-68: Treble clef, 3/4 time signature, then 4/4 time signature. Includes accents over notes. A dynamic marking of *mf* is shown.

Flute

70 ♩=150 ♩=140 ♩=130 ♩=120 **E** ♩=110

73

76

79 suddenly faster

81

83

86

88

91

93

Flute

95 $\text{♩} = 110$
ff

97 **F** $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$ *mf* *cadenza*

100

104 $\text{♩} = 110$

111 $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 120$

118 $\text{♩} = 110$ $\text{♩} = 105$ *trm* $\text{♩} = 100$ *trm* *f*

125 $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 80$ *maestoso, elegant* *pp*

129 *mp* \rightarrow *p*

133

137 **G** $\text{♩} = 120$ *p*

Flute

139 $\text{♩} = 130$ $\text{♩} = 135$ $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 160$

142 $\text{♩} = 175$ $\text{♩} = 190$ $\text{♩} = 200$ $\text{♩} = 190$ $\text{♩} = 180$ $\text{♩} = 170$ $\text{♩} = 165$

f

146 $\text{♩} = 160$

mf

150

153 $\overbrace{\hspace{10em}}^6$ $\overbrace{\hspace{10em}}^6$

rit

155 $\text{♩} = 110$

f *mf*

159 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 110$

H

163

167

170 $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

mp

Flute

♩=80

175 *f* *ff* *p* *f*

tempi here suggest a predominant slow down, with a couple of abrupt tempo jumps

interlude

with some freedom of time; a degree of looseness that fluctuates durations of like note lengths

I ♩=90

178 *p*

♩=87

181 *f* *pp* *p*

♩=75

183 *f* *pp* *p*

♩=80

185 *mf* *pp*

J

the sonata continues

♩=110

f *dim.* *p*

♩=110

mp *mp*

Flute

K

$\text{♩} = 110$

199 *mf* *mp* *f*

202

204

207

L

2+2+2+2+3

210 *p* *mp*

212

214 *mf*

217 *f*

220 *p*

224

$\text{♩} = 105$ rit. $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$

M what begins as looser timings will even out

Flute

228 $\text{♩} = 80$

mf

232

pp mf pp

236

pp mf

239 **N** $\text{♩} = 90$

mp

243

p

gradual acceleration until bar 250

246 $\text{♩} = 95$

mf p mp

249 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

mf mp

252 $\text{♩} = 80$

f p

accelerate until rehearsal mark O

258 $\text{♩} = 90$

pp p

260 $\text{♩} = 95$

mp

262 $\text{♩} = 100$

mf

264 $\text{♩} = 105$

f

266 **Q** $\text{♩} = 110$

f

268

f

271 **P**

pp f mp

275

mp

278 *8va*

f pp

280

f

283 **Q** cadenza, take at own pace, as fast as possible with some slight tempo fluctuations

f pp

285

ff pp ff

Flute

288 *pp* *ff*

Musical staff 288-290: Treble clef, key signature of one flat. Staff 288 starts with a piano (*pp*) dynamic and a triplet of eighth notes. Staff 290 ends with a fortissimo (*ff*) dynamic.

291 *pp* *ff* *f*

Musical staff 291: Treble clef, key signature of one flat. Staff 291 starts with a piano (*pp*) dynamic and includes a 15/16 time signature. It ends with a fortissimo (*ff*) dynamic and an accent (*f*).

294 **R** ♩=110

Musical staff 294: Treble clef, key signature of one flat. Staff 294 features a boxed 'R' and a tempo marking of ♩=110. The staff contains several rests and notes with accents.

299

Musical staff 299: Treble clef, key signature of one flat. Staff 299 consists of eighth notes with slurs and accents, changing between 3/4 and 2/4 time signatures.

303

Musical staff 303: Treble clef, key signature of one flat. Staff 303 consists of eighth notes with slurs and accents, changing between 3/4 and 2/4 time signatures.

308 ♩=100 ♩=90

Musical staff 308: Treble clef, key signature of one flat. Staff 308 features a tempo change from ♩=100 to ♩=90, indicated by an arrow. The staff contains eighth notes with slurs and accents.

312 **S** what begins evenly will loosen up *mf*

Musical staff 312: Treble clef, key signature of one flat. Staff 312 features a boxed 'S' and the text 'what begins evenly will loosen up' above the staff. The dynamic is *mf*. The staff contains quarter notes with slurs.

316 *pp* *mf*

Musical staff 316: Treble clef, key signature of one flat. Staff 316 features five-fingered chords (marked with '5') and includes dynamics *pp* and *mf*.

320 *pp*

Musical staff 320: Treble clef, key signature of one flat. Staff 320 starts with a piano (*pp*) dynamic and contains eighth notes with slurs.

323 ♩=90 ♩=100 ♩=110

Musical staff 323: Treble clef, key signature of one flat. Staff 323 features a tempo change from ♩=90 to ♩=100 to ♩=110, indicated by an arrow. The staff contains eighth notes with slurs.

Flute

326 **T** =110

328

330

332

f *p*

f

ff *pp* *ff* *f*

p *mp* *mf*