

A

lyric

dedicated to Chris Raphael

duration: approx. 10 mins

Oboe sonata

N.M.Collins

$\text{♩} = 33$ luxuriate in every note

Oboe

Piano

Ob.

Pno

Ob.

Pno

Ob.

Pno

© Nicholas Mark Collins. composed 2000-2001

Released under

Creative Commons Attribution-Noncommercial-No Derivative Works 2.0 UK: England & Wales License

10

Ob.

Pno

15

16

p *mp* *mf*

12

Ob.

Pno

B *legato*

pp *mp*

15

Ob.

Pno

p *cresc.* *mp* *cresc.*

18

Ob.

Pno

mf *cresc.*

20 **C**

Ob. *f* *mf*

Pno *f* *mf*

22

Ob. *mf*

Pno *mf*

25

Ob. *f* *p*

Pno *p*

28 **D**

Ob. *mp* *mf*

Pno *mf*

30

Ob.

Pno

mp

p

mp

33

Ob.

Pno

mf

36

E

Ob.

Pno

38

Ob.

Pno

39

Ob.

Pno

41

lyric

F ♩=110

Ob.

Pno

mf *f*

45

hold back- piu lento

A tempo

Ob.

Pno

mp *mf* *p*

49

Ob.

Pno

mf *f* *p* *mp* *mf*

Ob. *f* *mf* hold back-piu lento

Pno *f* *mf*

G scherzando $\text{♩} = 80$ accel. $\text{♩} = 110$ (A tempo)

Ob. *p* *mf* *p*

Pno *p* *mf* *p*

Ob. *mf*

Pno *mf*

Ob. *f* *f* *ff*

Pno *f* *mf* *f*

65

Ob.

mf *f* *ff*

Pno

f *ff* *mf* *ff*

Ob.

f *ff* *ff*

Pno

mf *ff* *mf*

69

Ob.

mf *ff* *mf* *mp*

Pno

ff *mf*

72

Ob.

mf *mp* *ff* *mp* *p*

Pno

mp *ff* *mp* *p*

74

Ob.

H *legato*

ff *p* *pp* *pp* *mp*

Pno

ff *p* *pp* *p* *p*

77

Ob.

p *cresc.* *mp* *cresc.*

Pno

cresc.

80

Ob.

mf *cresc.*

Pno

mf *cresc.*

82 **I**

Ob. *f* *mp*

Pno *f* *mp*

84

Ob. *f* *mp* *f* *mp*

Pno *f* *mp* *f* *mp*

86

Ob. *cresc.*

Pno *cresc.*

88

Ob. *ff* *p*

Pno *ff* *p*

10

90

Ob.

Pno

92

Ob.

Pno

J

94

Ob.

Pno

95

Ob.

Pno

96

Ob.

Pno

mp *mf* *mp*

mp *mf* *mp*

mp

97

Ob.

Pno

p

pp

99

Ob.

Pno

mp *mf*

mp

K

101

Ob. *mp*

Pno *mf* *mp*

103

Ob. *rit.* ♩=100

Pno

106

Ob. *mf* *mp* *rit.* ♩=80

Pno

109 ♩=110

Ob.

Pno *mf*

110

Ob.

Pno

mf

pp *mp* *mf*

113

Ob.

Pno

mp *f* *pp*

L

116

Ob.

Pno

117

Ob.

Pno

118

Ob. *mp*

Pno *mp*

119

Ob. *pp* *mp*

Pno *pp* *mp*

120

Ob. *pp* *mp*

Pno *pp* *mp*

122

Ob. *dim.* *p*

Pno *dim.* *pp*

124

Ob.

Pno

p

p

mp

mf

Ob.

Pno

M

p

mf

mp

mf

Ob.

Pno

129

f

mf

f

mf

7

131

Ob. *p dim. pp*

Pno *p dim. pp*

misterioso

N

133

Ob. *p p*

Pno *p mp*

136

Ob. *mf*

Pno *mf*

139

Ob. *p*

Pno

142

Ob.

Pno

6:5

mp

p

145

Ob.

Pno

148

Ob.

Pno

7:6

mf

mp

cresc.

151

Ob.

Pno

4:3

O

mf

mf

154

Ob.

Pno



157

Ob.

Pno



Ob.

Pno

Ob. *mf*

Pno

4/4

Detailed description: This system covers measures 164 and 165. The Oboe part features a melodic line with slurs and accents, starting with a quarter rest. The Piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand, with some slurs and accents.

166 **P**

Ob.

Pno *mp* *mf*

4/4 3/4 4/4

Detailed description: This system covers measures 166 and 167. Measure 166 is marked with a 'P' in a box. The Oboe part has rests in both measures. The Piano part has a complex rhythmic pattern with slurs and accents, changing from 4/4 to 3/4 and back to 4/4.

168

Ob. *p* *f*

Pno *f*

4/4 3/8 7/16 3/8 5/16

Detailed description: This system covers measures 168 through 171. The Oboe part has rests in measures 168 and 169, then enters in measure 170 with a melodic line marked *p* and *f*. The Piano part has rests in measures 168 and 169, then enters in measure 170 with a melodic line marked *f*. The system includes complex time signatures: 4/4, 3/8, 7/16, 3/8, and 5/16.

172

Ob. *mp*

Pno *mp*

5/16 1/4 b 4/4 7/16

Detailed description: This system covers measures 172 through 175. The Oboe part has rests in measures 172 and 173, then enters in measure 174 with a melodic line marked *mp*. The Piano part has rests in measures 172 and 173, then enters in measure 174 with a melodic line marked *mp*. The system includes complex time signatures: 5/16, 1/4, b 4/4, and 7/16.

175

Ob. *mf*

Pno *mf*

177

Ob. *mp*

Pno *p* *mp*

181

Ob. *mf*

Pno *mf*

184

Ob. *legato* *mp*

Pno *f* *mp*

Q

187

Ob.

Pno

mf

190

Ob.

Pno

mp

193

Ob.

Pno

mf

p

196

Ob.

Pno

p

R perhaps a little slower depending on comfort of pianist

199

Ob. *pp* *mf*

Pno *pp* *mf*

201

Ob. *f*

Pno *f*

203 hold back- piu lento A tempo

Ob. *mf*

Pno *mp* *mf*

205

Ob. *p*

Pno

207

Ob. *mf* *f*

Pno

209

Ob. *p* *mp* *mf* *f* *mf*

Pno *p* *mp* *mf* *f* *mf*

212

Ob.

Pno

213

Ob. hold back- piu lento

Pno