

♩=♩ always unless otherwise indicated

Violin sonata

N.M.Collins

A hold back on tenutos wherever this theme appears

♩=60

Violin

Piano

f

Ped.

Maestoso

5

Vln

Pno

flowing

ff *p* *pp* *mp* *mf* *mp* *mf*

Ped.

B Athletic

♩=80

9

Vln

Pno

f

12

Vln

Pno

f

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substitute harmonics or shift octaves as required

C a quiet passion

♩=50 ♩=60

8^{va}-----

14

Vln

Pno

mf *mp* *p*

Ped. Ped. Ped.

(8)-----

8^{va}-----

18

Vln

Pno

p

Ped. Ped. Ped. Ped. Ped. Ped.

(8)-----

22

Vln

Pno

p

no pedal Ped. Ped. Ped.

(8) **D**

Vln 26

Pno

8va

bright mp

p

cresc.

Ped.

Vln 29

Pno

mf

E

Vln 32

Pno

f

mf

♩=80

Vln 35

Pno

5

3

37

Vln

Pno

mf

p

5

3

3

2+2+3

40

Vln

Pno

p

cresc.

44

Vln

Pno

mf

F

47

Vln

Pno

ff

f

I

II

III

V

♩=70

50

Vln

Pno

mp

♩=60

53

Vln

Pno

f

5

G sul tasto

56

Vln

Pno

pp

sul pont.

59

Vln

Pno

cresc.

mf

mf

pp

metric modulation will pr
current motif exactly

6

H

$\text{♩} = 120$

63

Vln

Pno

cresc.

mp cantabile

67

Vln

Pno

mp

mp

nat.

rit.

(rit to $\text{♩} = 90$)

$\text{♩} = 100$

72

Vln

Pno

3

76

Vln

Pno

mp cresc.

mp cresc.

becoming gradually less legato

2+2+3

2

2

80 7

Vln 3+2

Pno

mf cresc. *f*

mf cresc. *f brittle, non sustained*

84

Vln *keep same dynamic*

Pno *mp* *f* *ff*

87 I

Vln *f* *f*

Pno *mf* *ff* *p* *ff* *ff*

90 3+3+1

Vln

Pno *pp* *f*

rough tone for this motif

96

Vln

Pno

mp f mf mp

mp mf f mp

103

Vln

Pno

f

f

109

Vln

Pno

p

p

114

Vln

Pno

f

ff

119

Vln

Pno

cresc.

fff

8^{vb}

121

Vln

Pno

mf

f

mp

sfz

J

124

Vln

Pno

pp

mf

pp

mp

2+3

127

Vln

Pno

sfz

131

Vln

Pno

134

Vln

Pno

mf *f*

play crossed noteheads if it helps to keep time- otherwise avoid

139

Vln

Pno

mf *mp* *sfz* *sfz*

sfz *ff*

K
2+3+2

141

Vln

Pno

sfz *p*

p

143

Vln

Pno

f *ff*

146 (2+3+2)

Vln

Pno

sfz *ff* *mp* *sfz ff*

148

Vln

Pno

2+2+3

mp *<*

151

Vln

Pno

8va

fff

8vb

fff *fff*

12

sul D + A

153

Vln

gliss.

L

as fast as possible- try to preserve the momentum built up

gliss.

gliss.

Pno

clap

clap

stomp feet onto sustain pedal

155

Vln

gliss.

gliss.

gliss.

sul A + E

gliss.

gliss.

157

Vln

sul D + A

gliss.

gliss.

gliss.

♩=90

needing to calm down

sul D + A

3

3

p

more lyrical

Pno

mp

p

3

3

160

Vln

detache

mp

ppp

11

16

9

16

3

4

Pno

ppp

pp

11

16

9

16

3

4

163 nat.

Vln *p* *mp*

Pno *p* *mp*

167

Vln *mf* *ff*

Pno *mp* *pp*

M optionally, with a metric modulation

169

Vln *p*

Pno *p*

$\text{♩} = 90$

172

Vln *mf* *p*

Pno

175

Vln *mf* *pp* *staccato*

Pno *mf* *pp*

179

Vln *mf* *pp* *legato* *p*

Pno *pp* *mf* *p* *mp*

free time

from sul tasto move to normal bow position over bar

14:12

182

Vln *mf* *p* *accel.* $\text{♩} = 70$ $\text{♩} = 80$

Pno *mf* *p*

185

Vln *mp* *f*

Pno *mp* *f*

188

Vln

Pno

f > *mp* *ff* *mp* *f*

192 accel.

Vln

Pno

O =100

with fury

ff *p* *ff*

196

Vln

Pno

ff

198

Vln *mf*

Pno *mf*

200

Vln *ff*

Pno *ff*

202

Vln *dim-*

Pno *keep constant dynamic*

energy dissapating

204

Vln *-in- -u- -e-*

Pno

207

Vln *-n-* *-d-* *o*

Pno

210

Vln *ppp* *morendo* **P**

Pno *pp* *f*

215

Vln *mp* *mf* *p*

Pno *mp* *mf*

218

Vln *f* *mf* *mp*

Pno *mp*

a gradual realisation of exhaustion

dancing theme- too tired to play fast now

221

Vln *p*

Pno *p* *cresc.*

straining

trying to be assertive

226

Vln *mf*

Pno *mf* *mp* *mf*

229

Vln *mp*

Pno *f* *p*



the pianist tries to coax the violinist into action

234

Vln *lethargic*

Pno *mp*

238

Vln

Pno

cresc.

243

Vln

Pno

rit.

R

$\text{♩} = 80$

mf

p

tr

p

$\text{♩} = 60$

accel

246

Vln

Pno

$\text{♩} = 100$

a great effort

f

wavering

mf

8va

249

Vln

Pno

$\text{♩} = 100$

shouldn't have to repeat but the violinist is not ready

$\text{♩} = 80$

last pathos

mp

p

pp

mp

Ped.

253

Vln

Pno

mf *mp*

mf

Ped.

257

Vln

Pno

mp *mf* *f*

$\text{♩} = 60$ **T**

Ped.

After this, optionally, the violinist may choose to start again at rehearsal mark B without piano accompaniment. Since the piece is over, they will have to conceal their 'mistake', or they may let their tiredness be their excuse.

261

Vln

Pno

ff *p* *pp* *mp* *mf* *mp* *mf*

9

Ped.