Nick Collins

Preposterous

For piano
Expected duration around 13-14 minutes

1. Prepreprelude
2. Preprelude
3. Prelude
4. Postprelude
5. Interlude
6. Interinterlude
7. Interlude
8. Prepostlude
9. Postlude
10. Postpostlude
11. Postpostpostlude

Some suggested feelings and dynamics are indicated,
but the performer is free to play with the detail as they wish.

Pedalling may blur harmony a little but only locally within a beat or two, dependent on the context.

If performance is on electric piano as opposed to acoustic piano,
a different sound preset may be used for each movement

Note that ***m*** is used as a central dynamic, giving range

pp p m f ff

Preposterous

1. Prepreprelude

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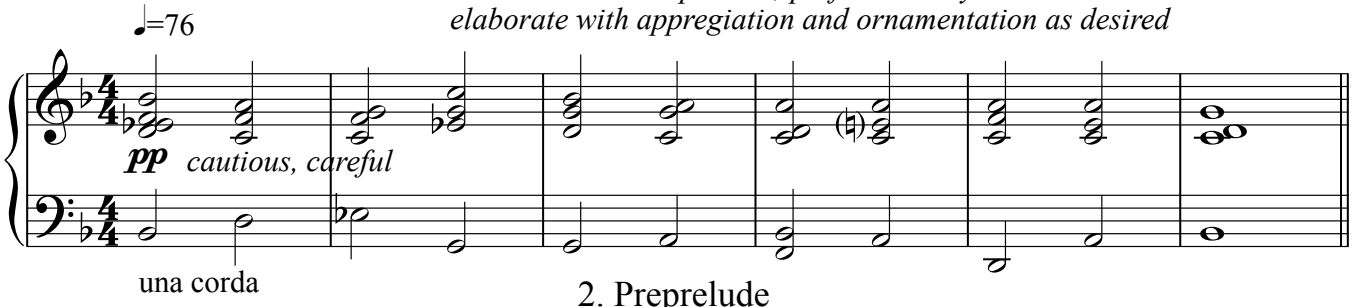
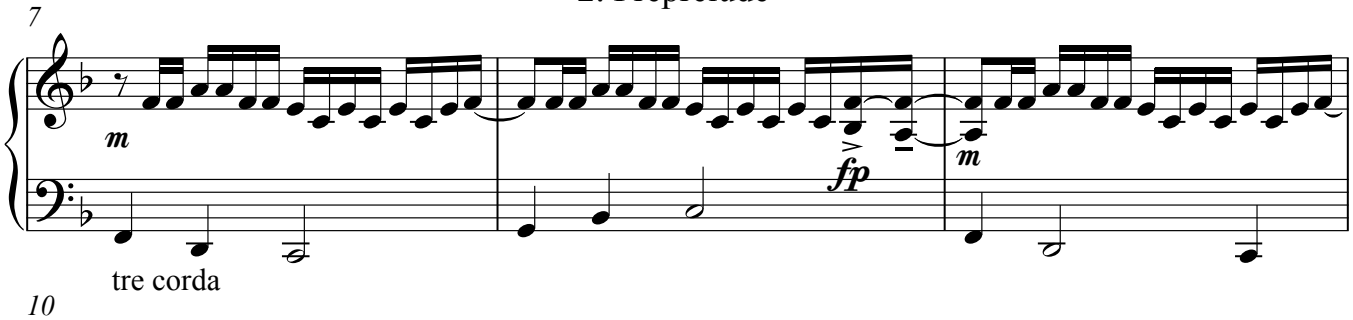
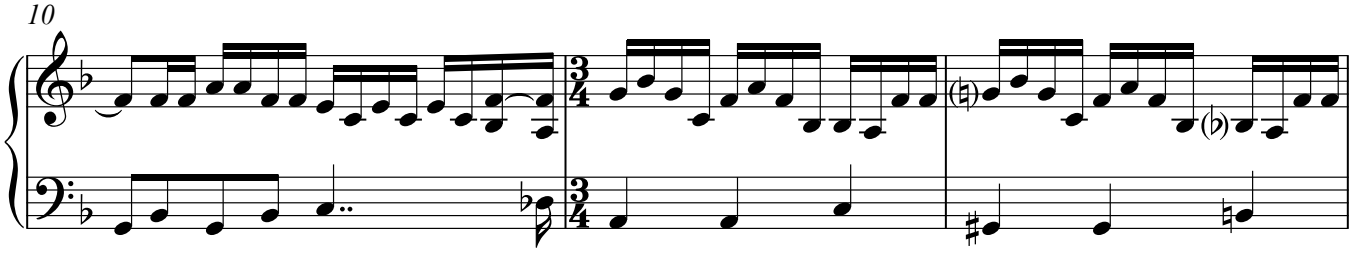
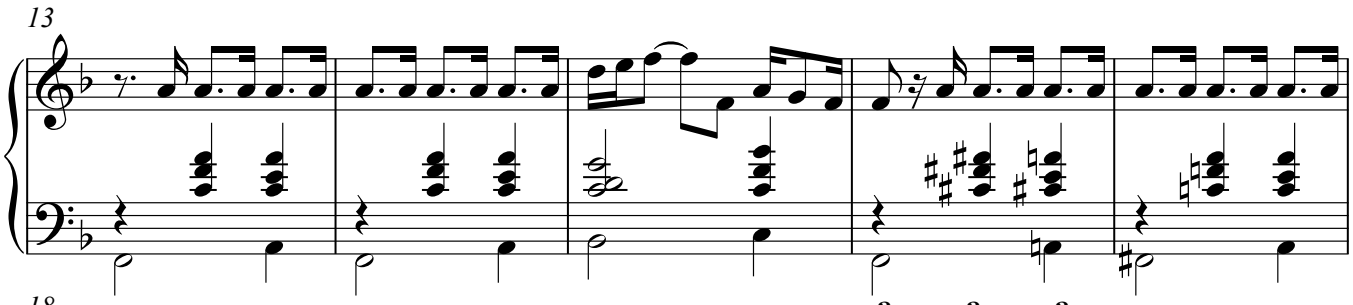
as an unmeasured prelude; performer may elaborate with appregiation and ornamentation as desired

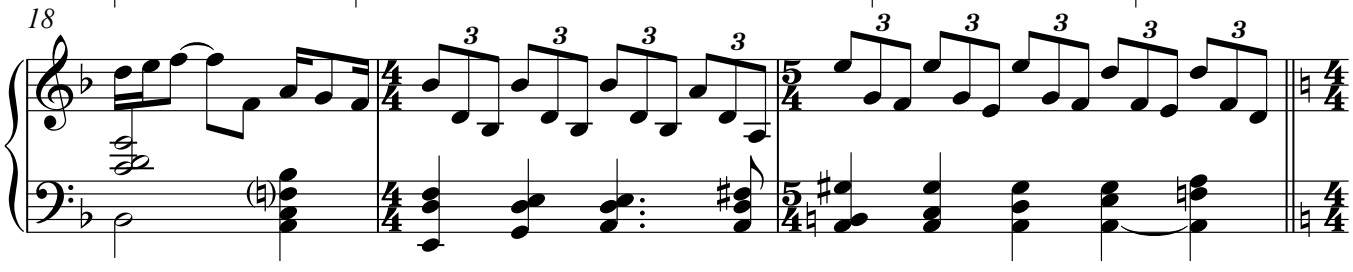


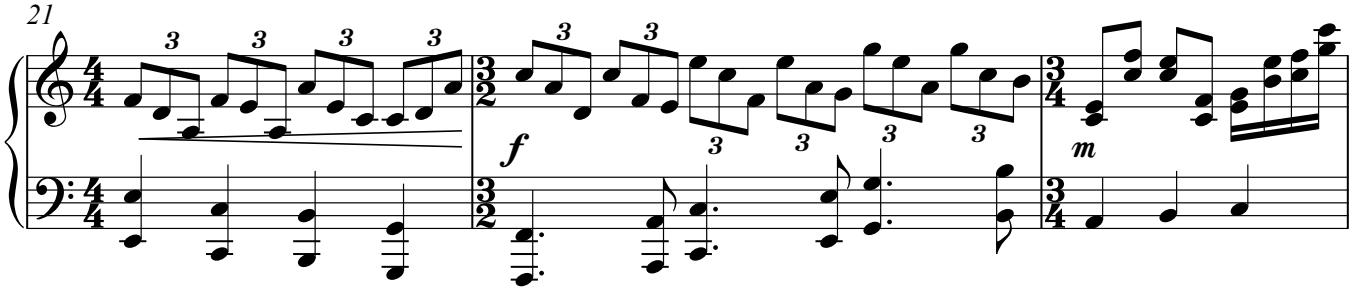
2. Preprelude











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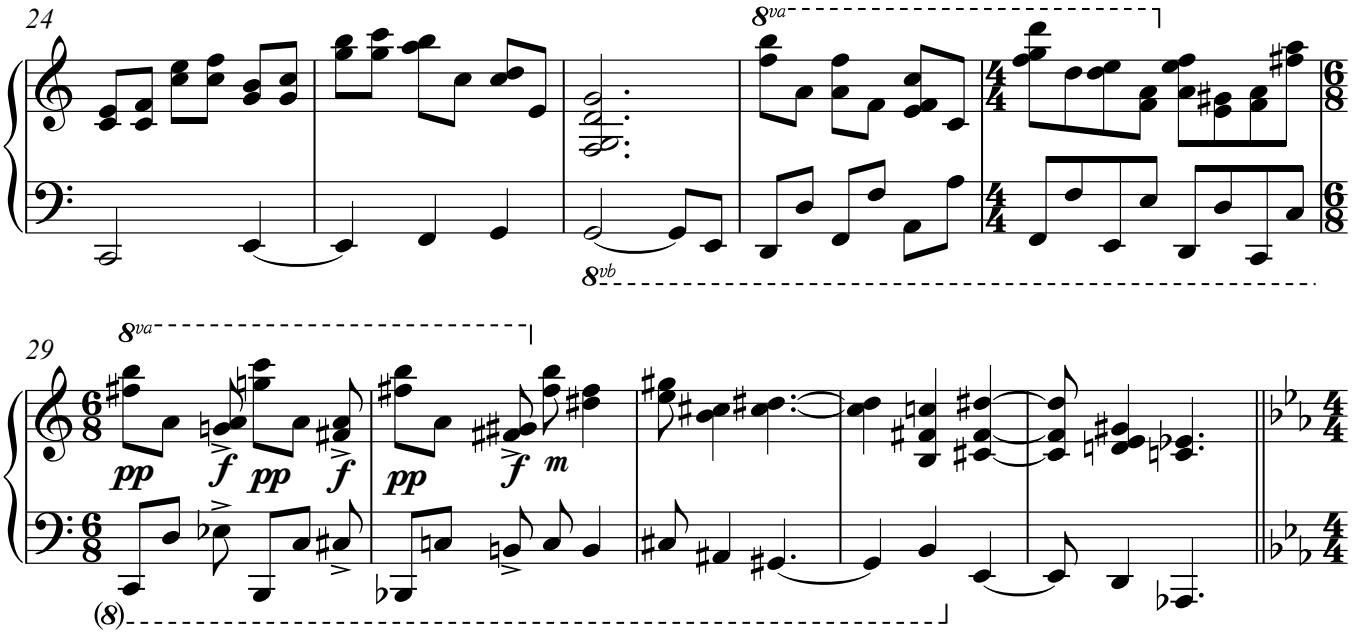
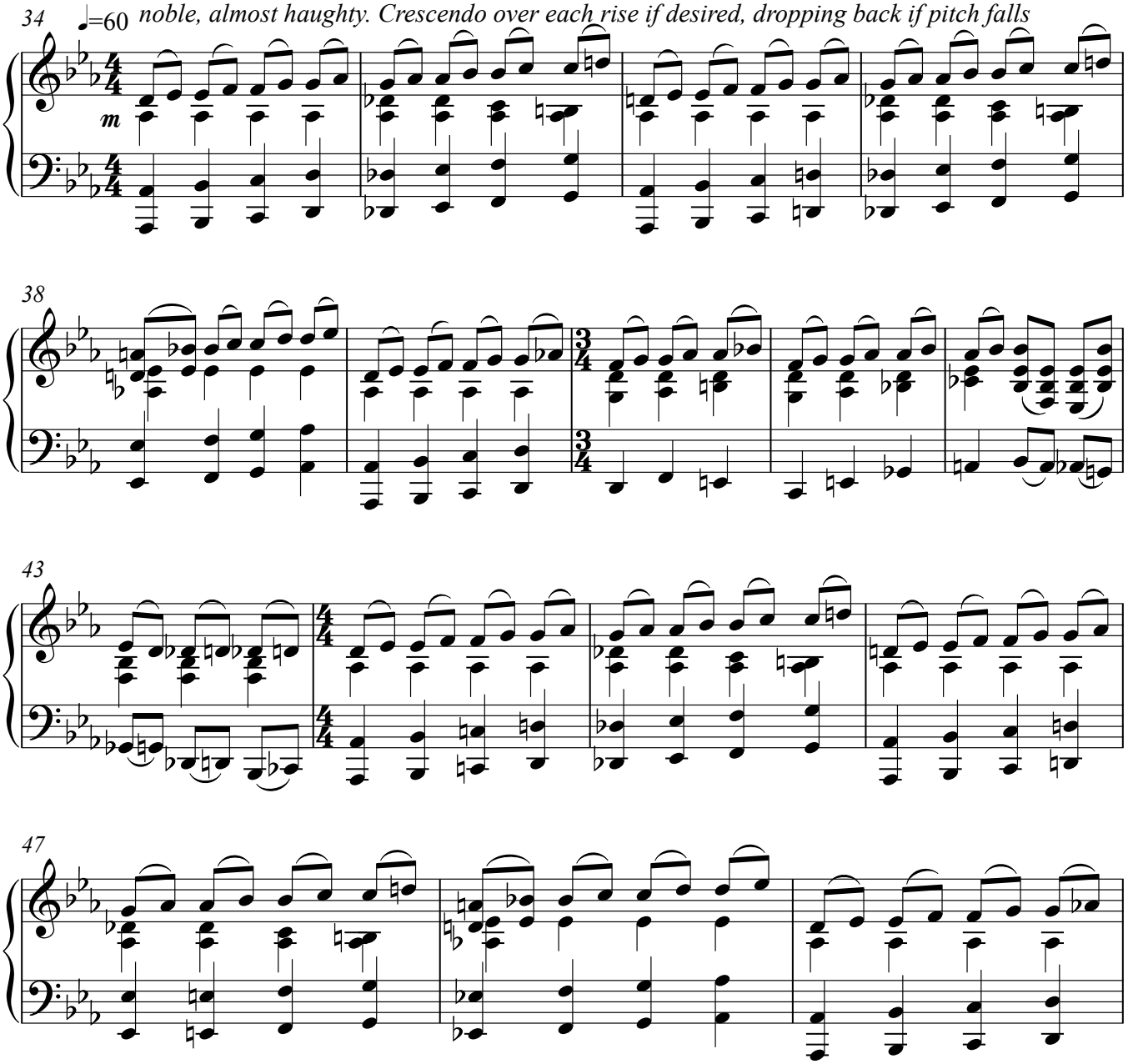
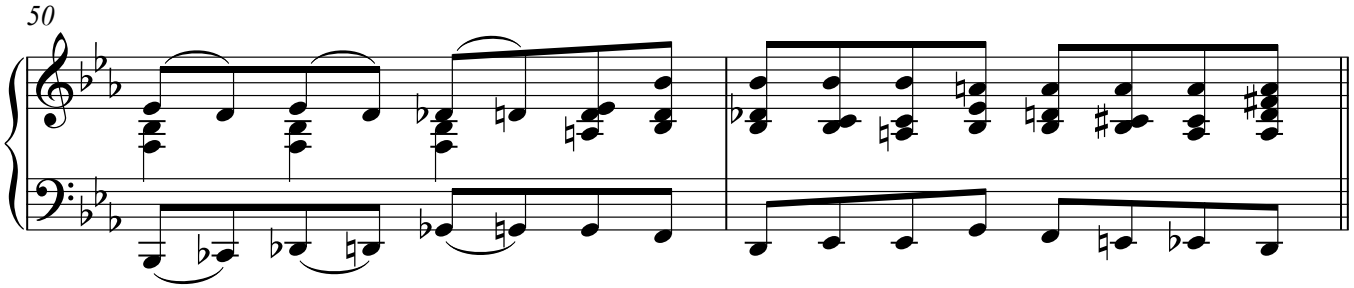
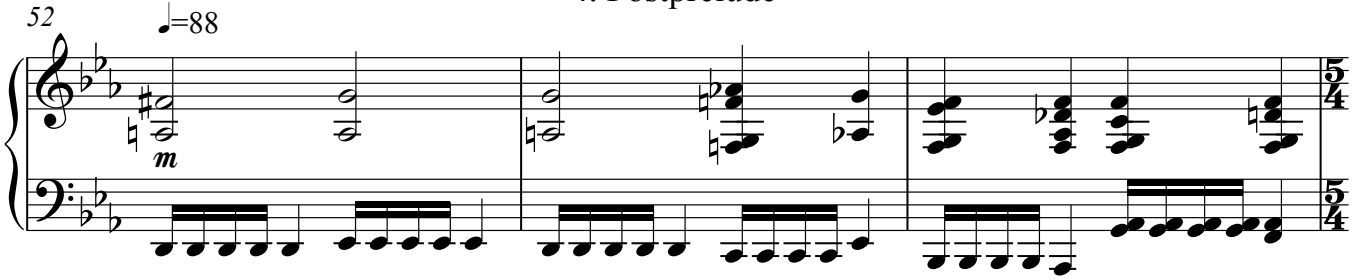

24
8va
8vb
29
8va
pp
f
pp
f
pp
f
m
(8)

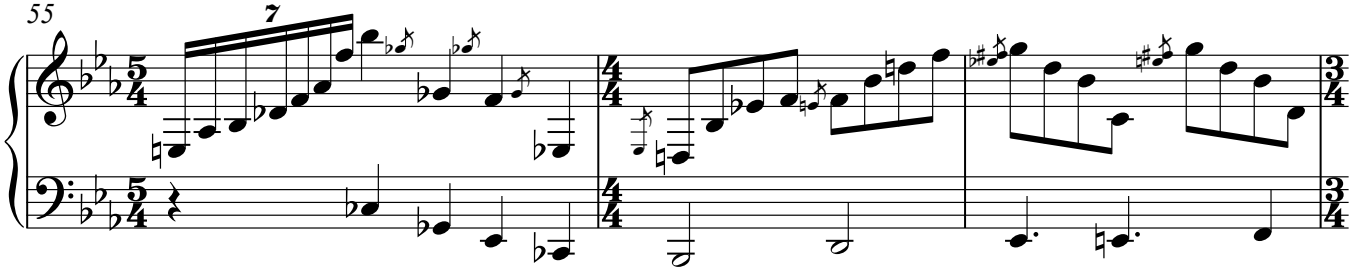
3. Prelude

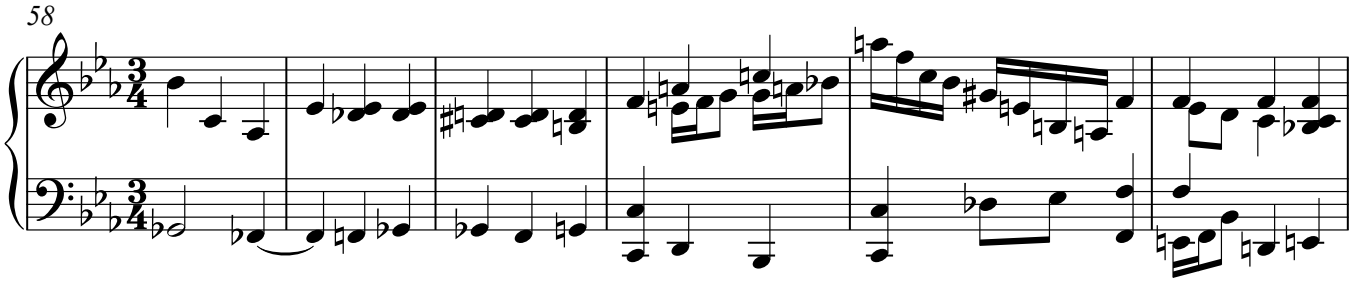

34
♩=60
noble, almost haughty. Crescendo over each rise if desired, dropping back if pitch falls
m
38
43
47

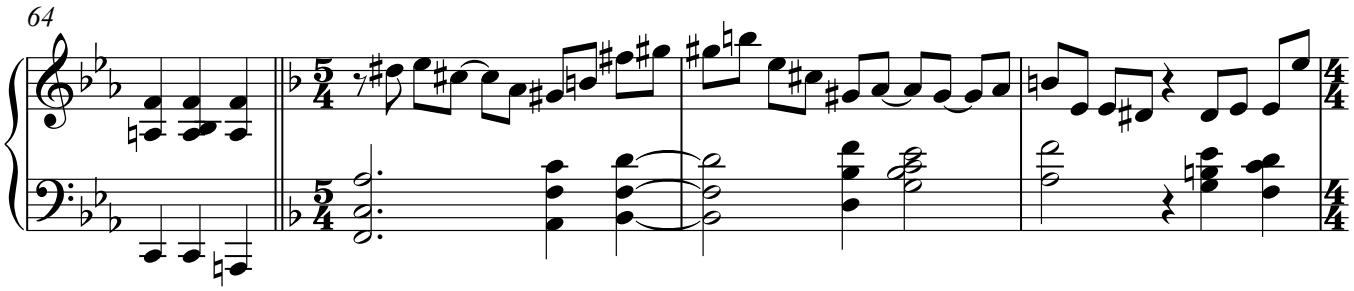


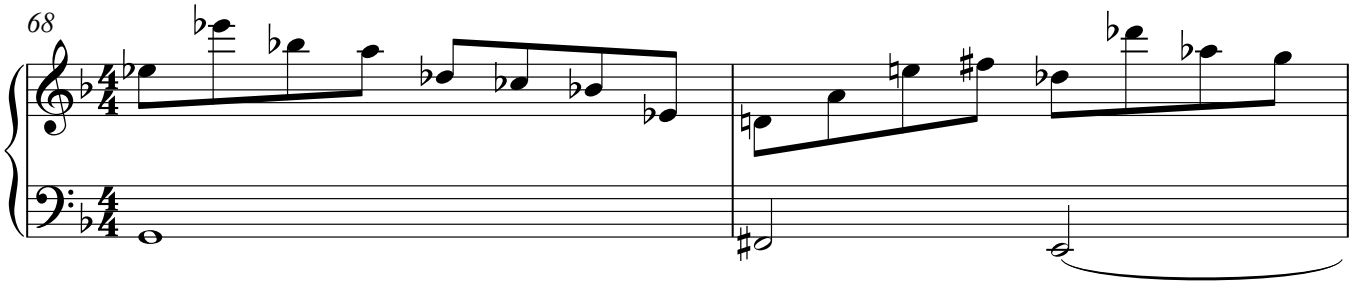
4. Postprelude

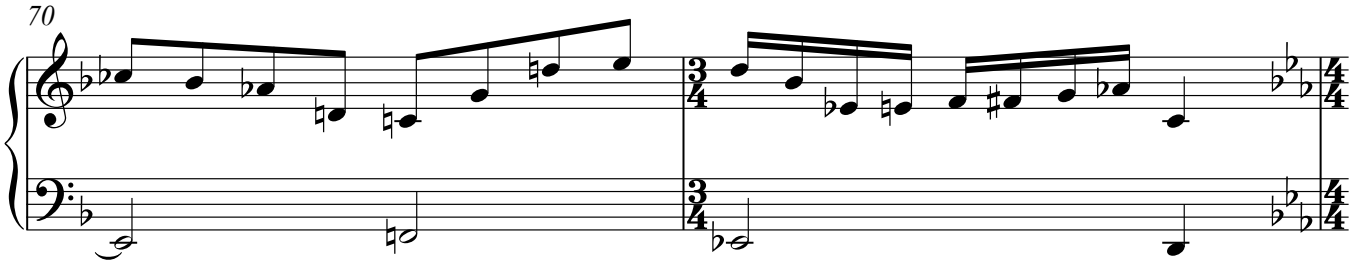




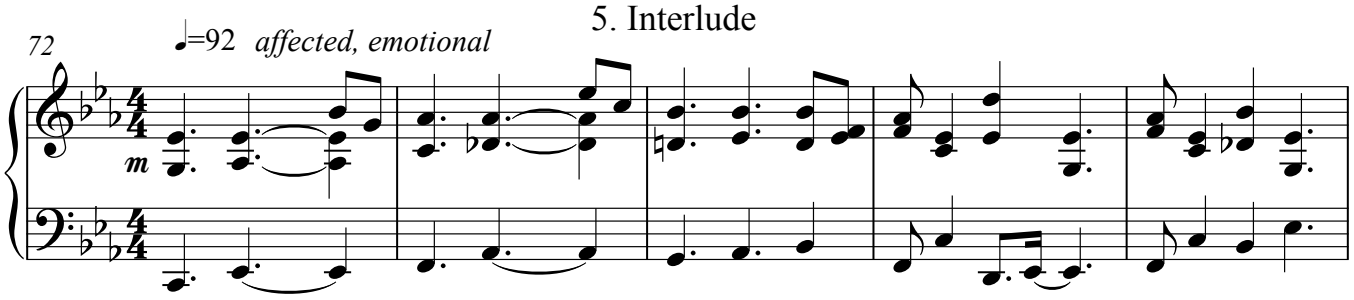


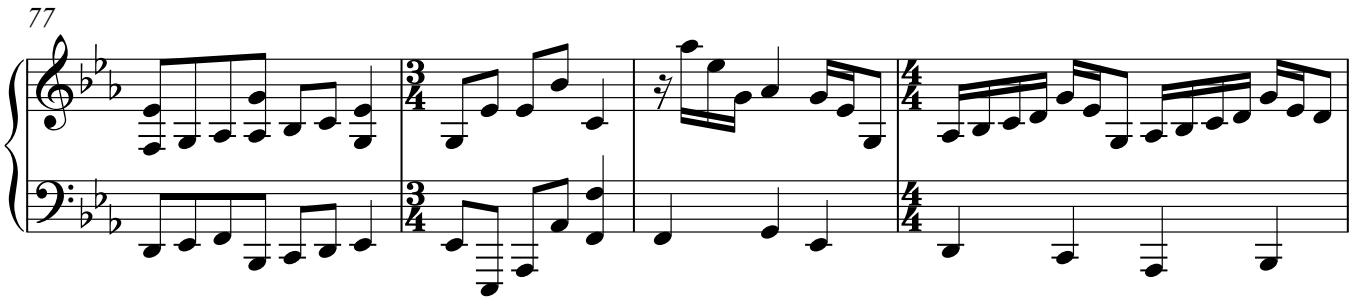


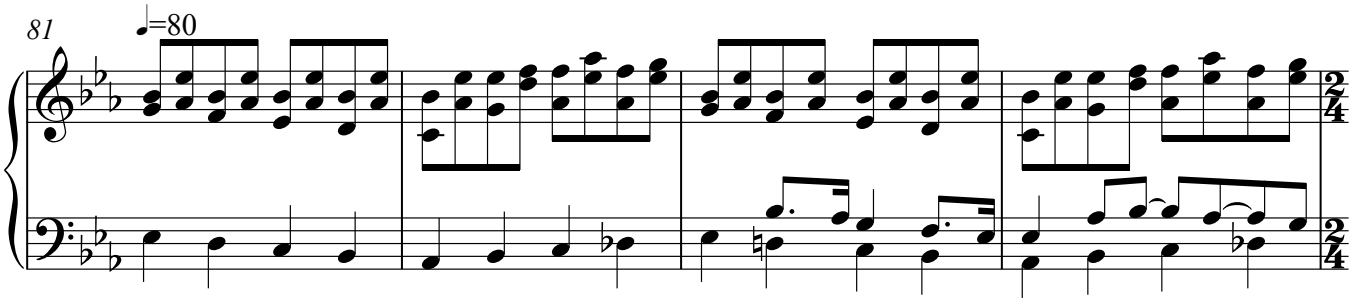


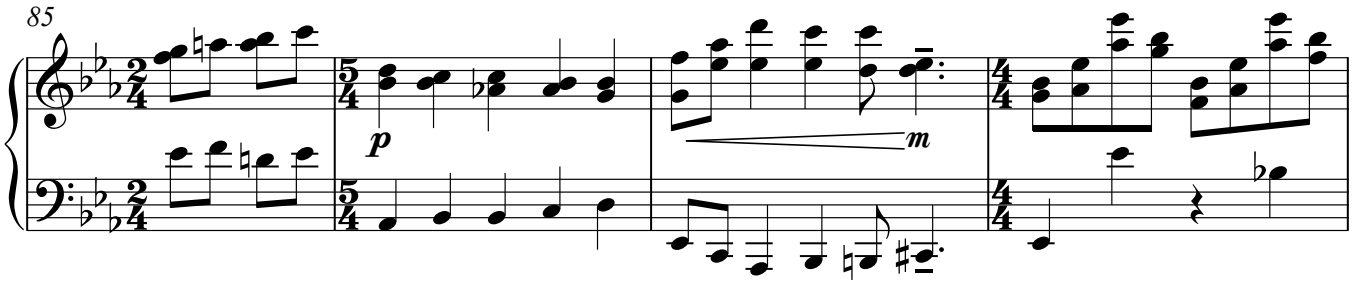


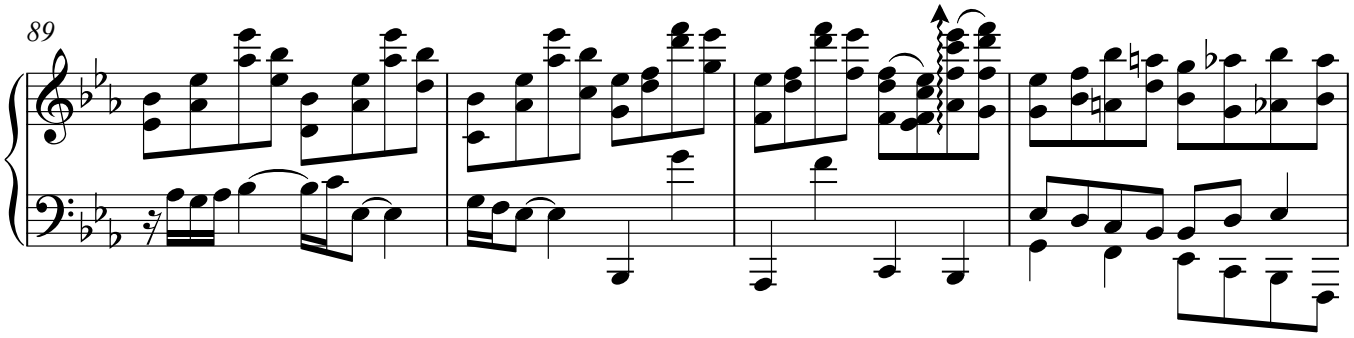
5. Interlude

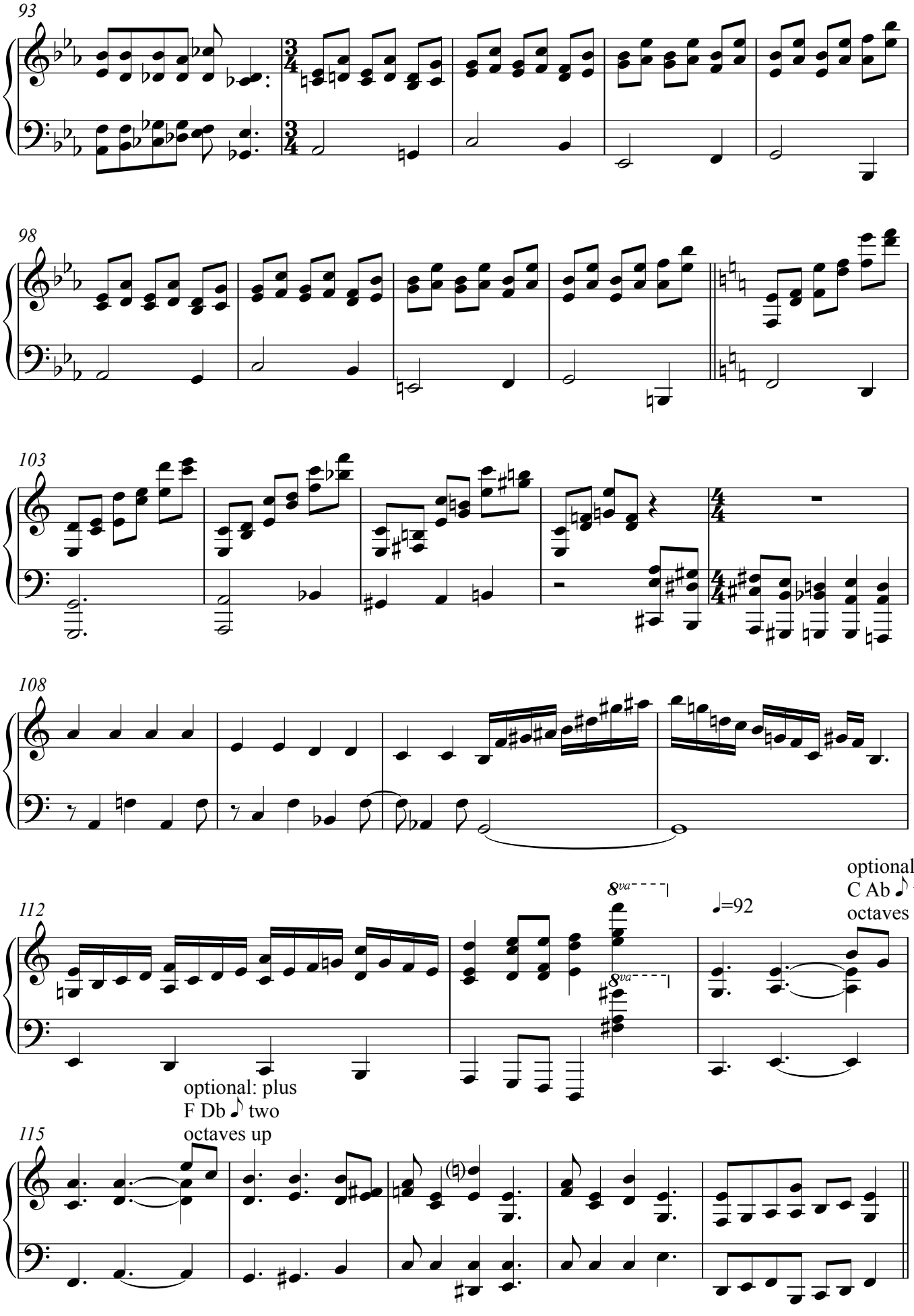








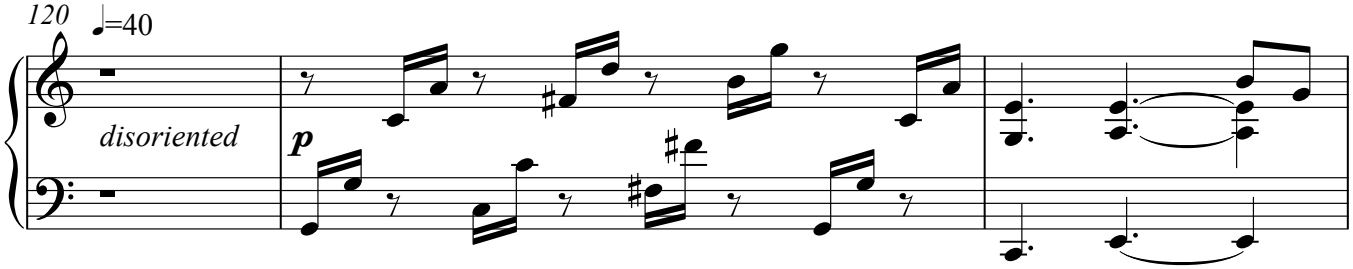



93
98
103
108
112
8va
8va
♩=92
optional: plus
C Ab ♪ three
octaves up
optional: plus
F Db ♪ two
octaves up
115

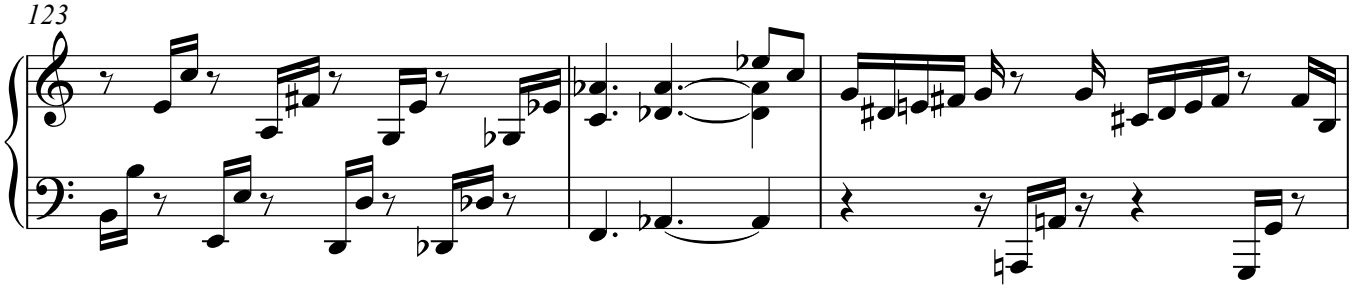
6. Interinterlude

120 ♩=40

disoriented ***p***



123



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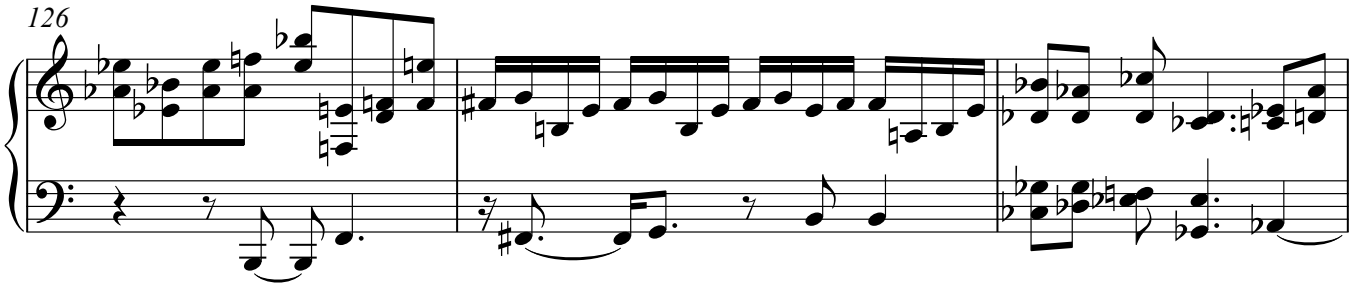

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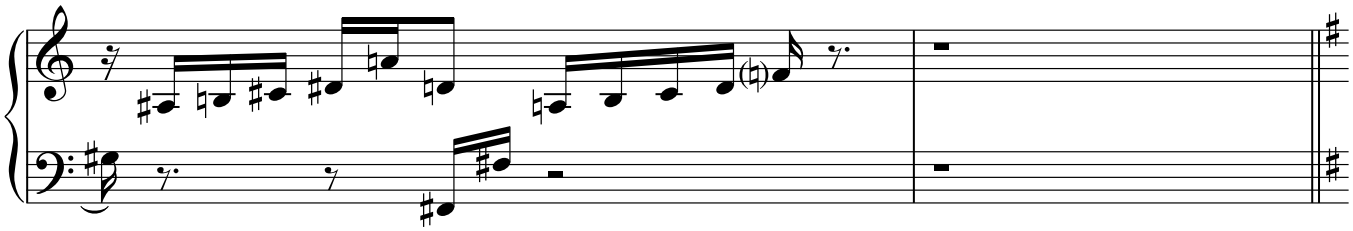
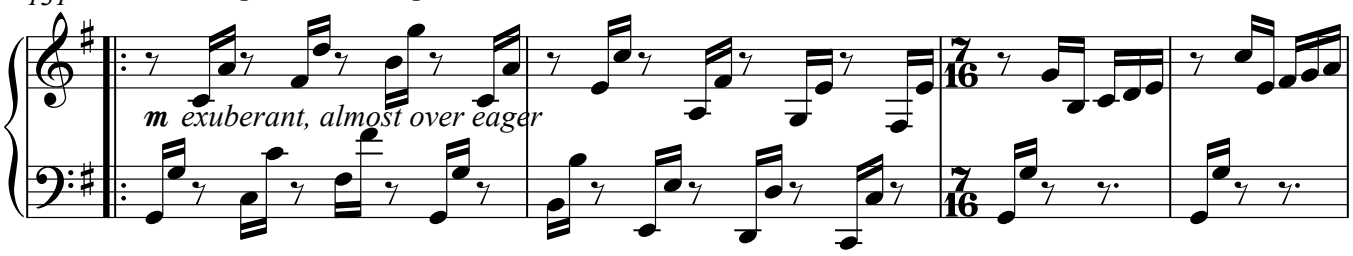


7. Interlude

131 ♩=136 aspirational tempo, on rush

m *exuberant, almost over eager*



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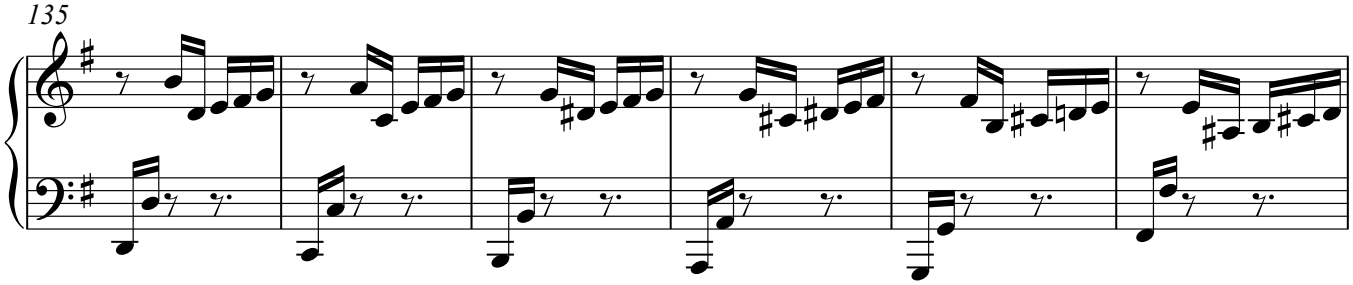
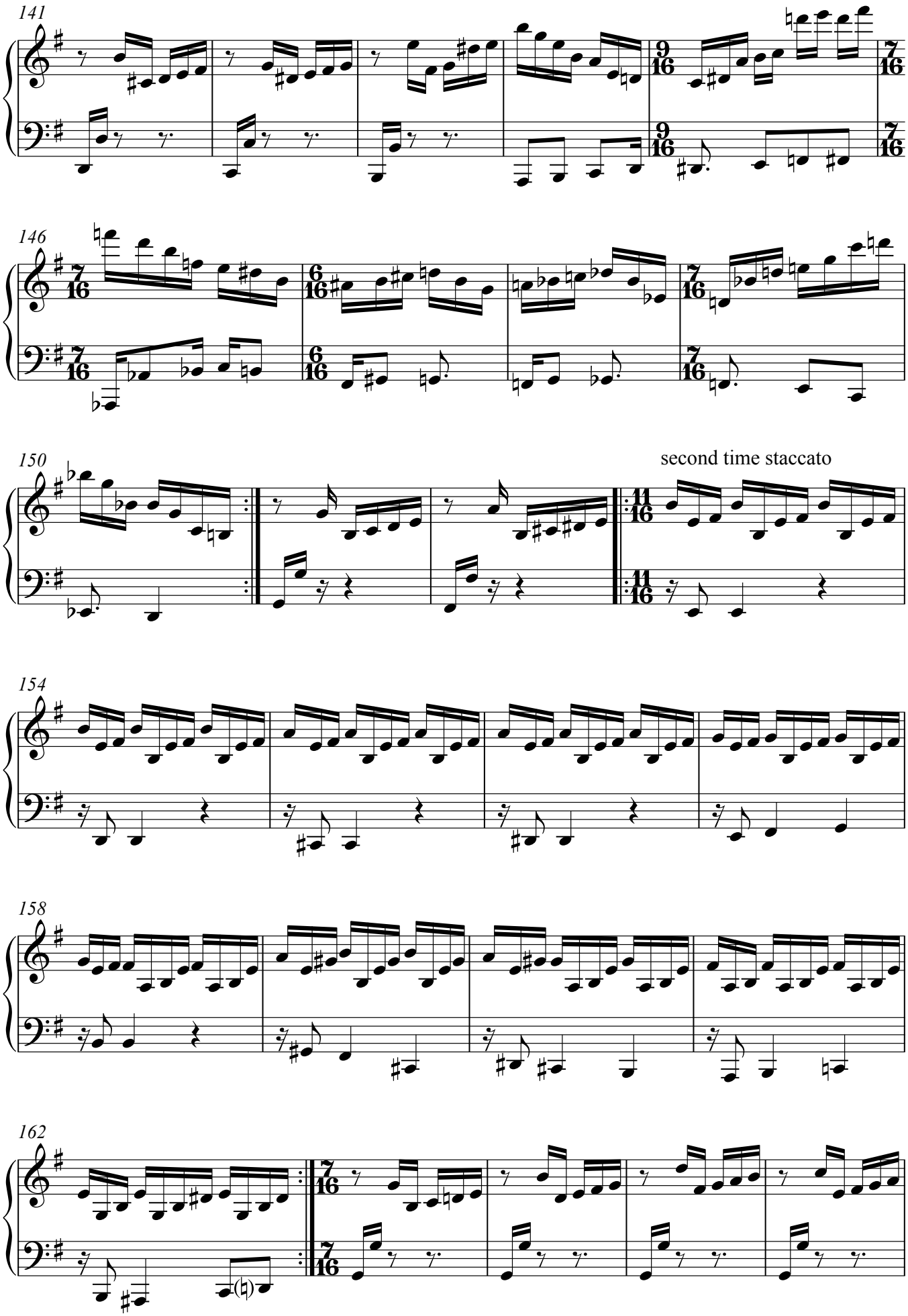
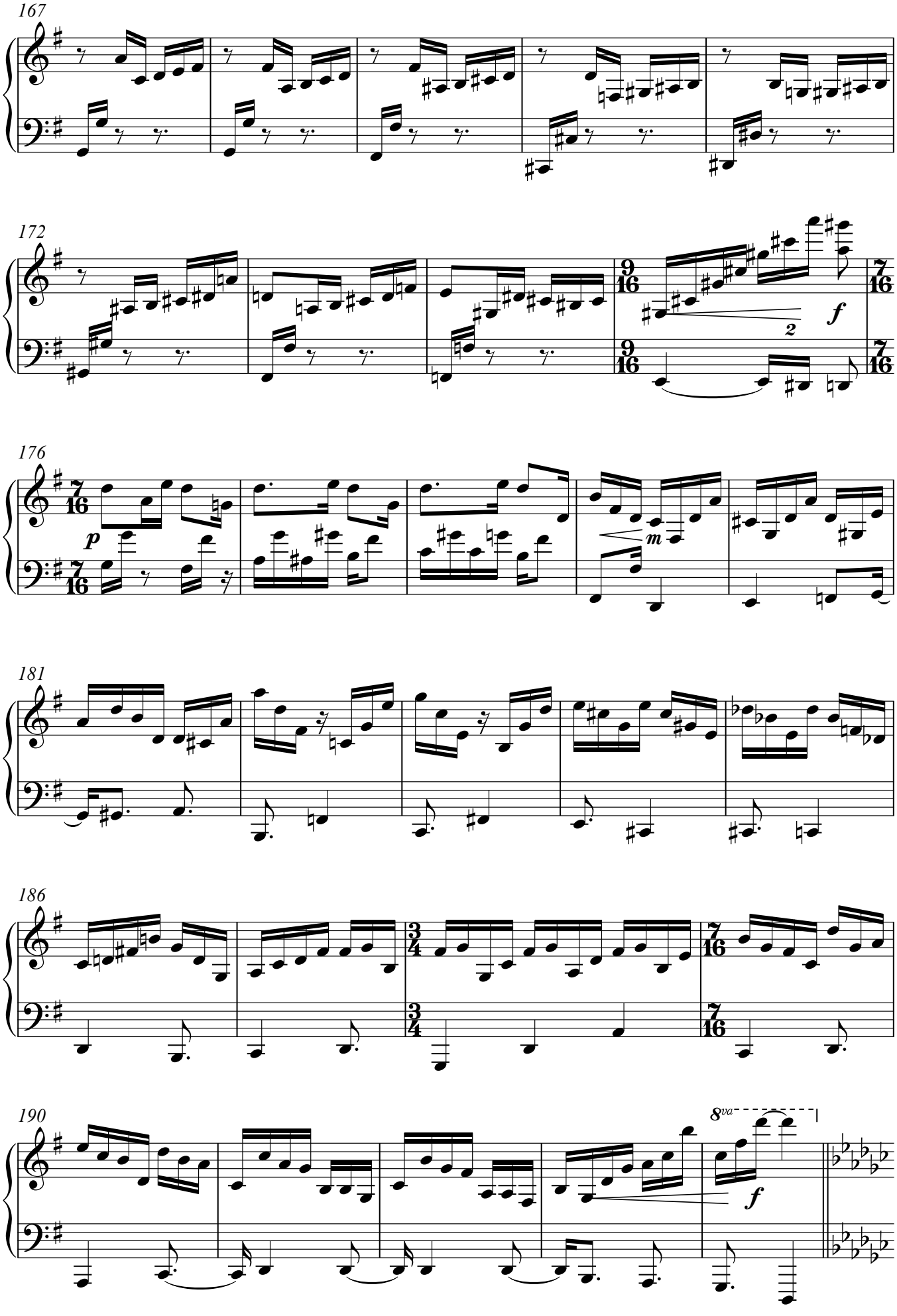
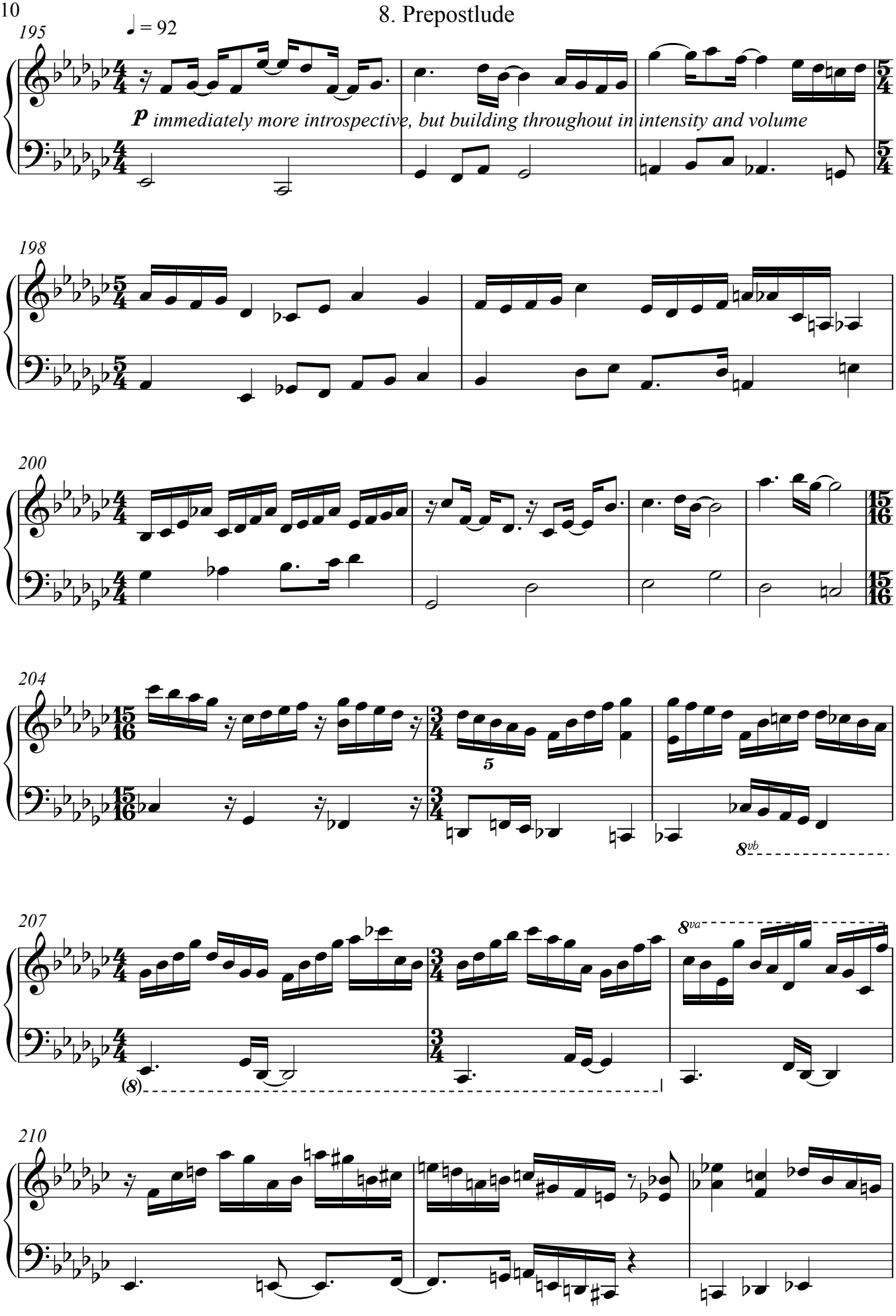
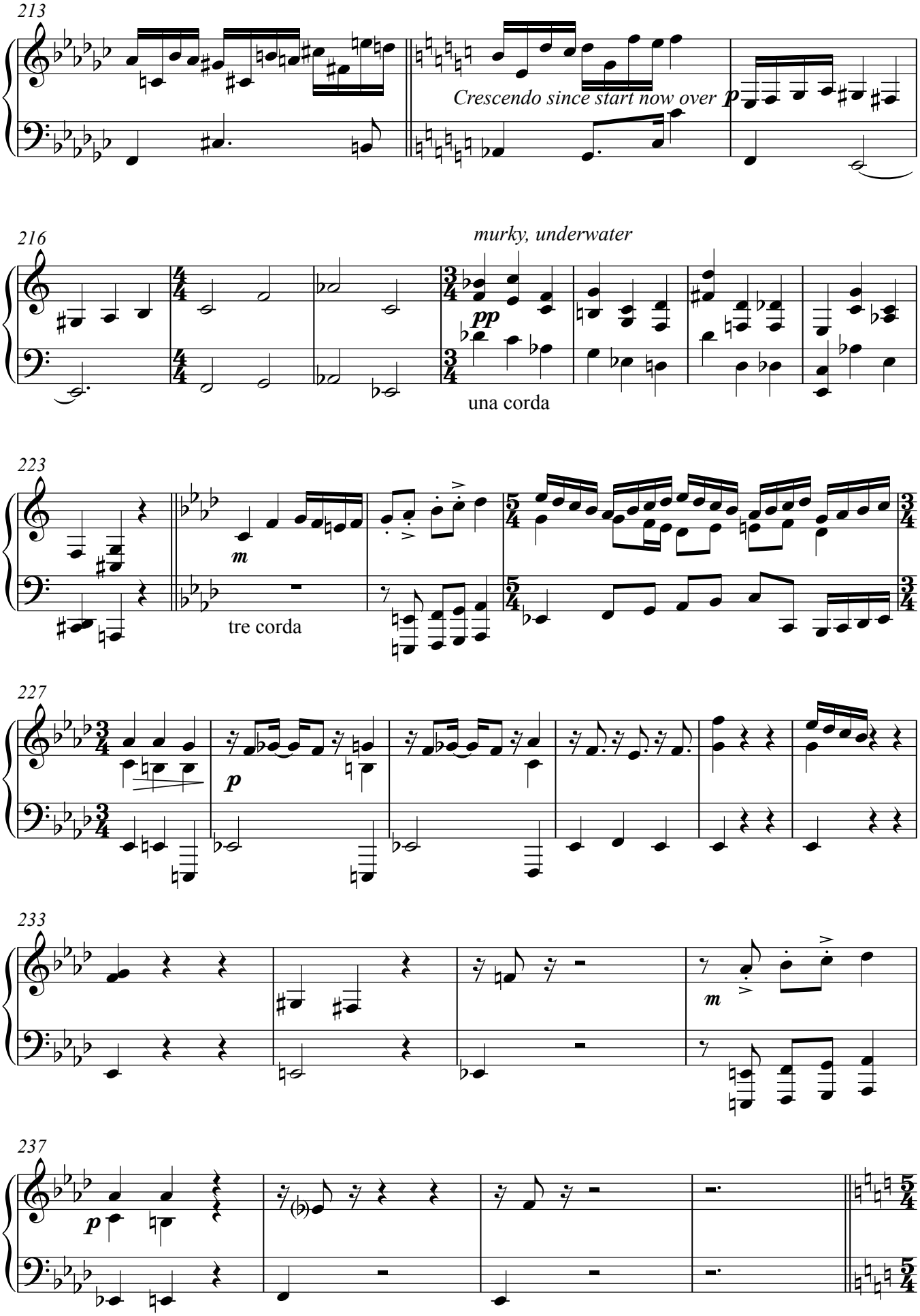



141
146
150
second time staccato
154
158
162

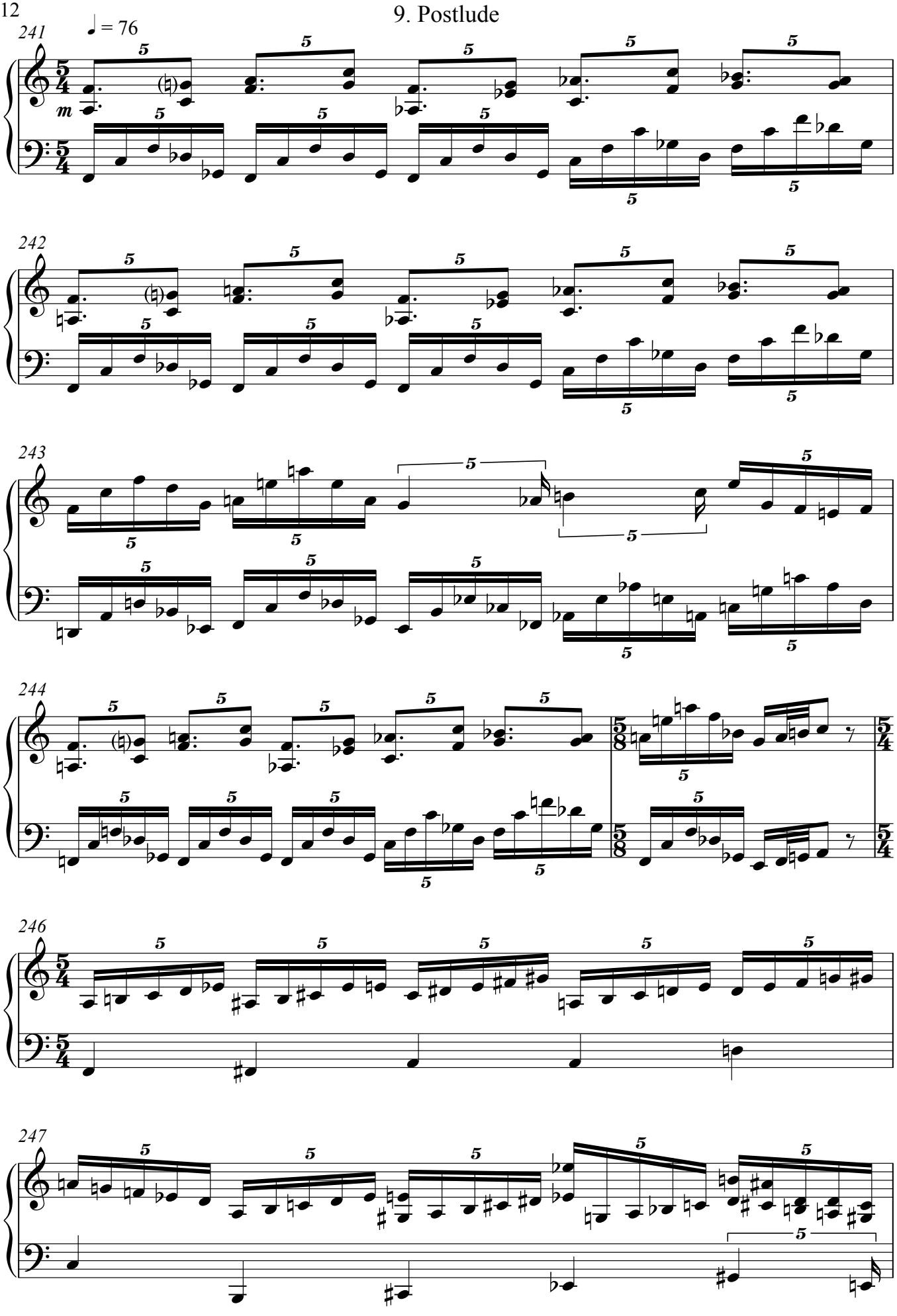

167
172
176
181
186
190
f
p
m
8va

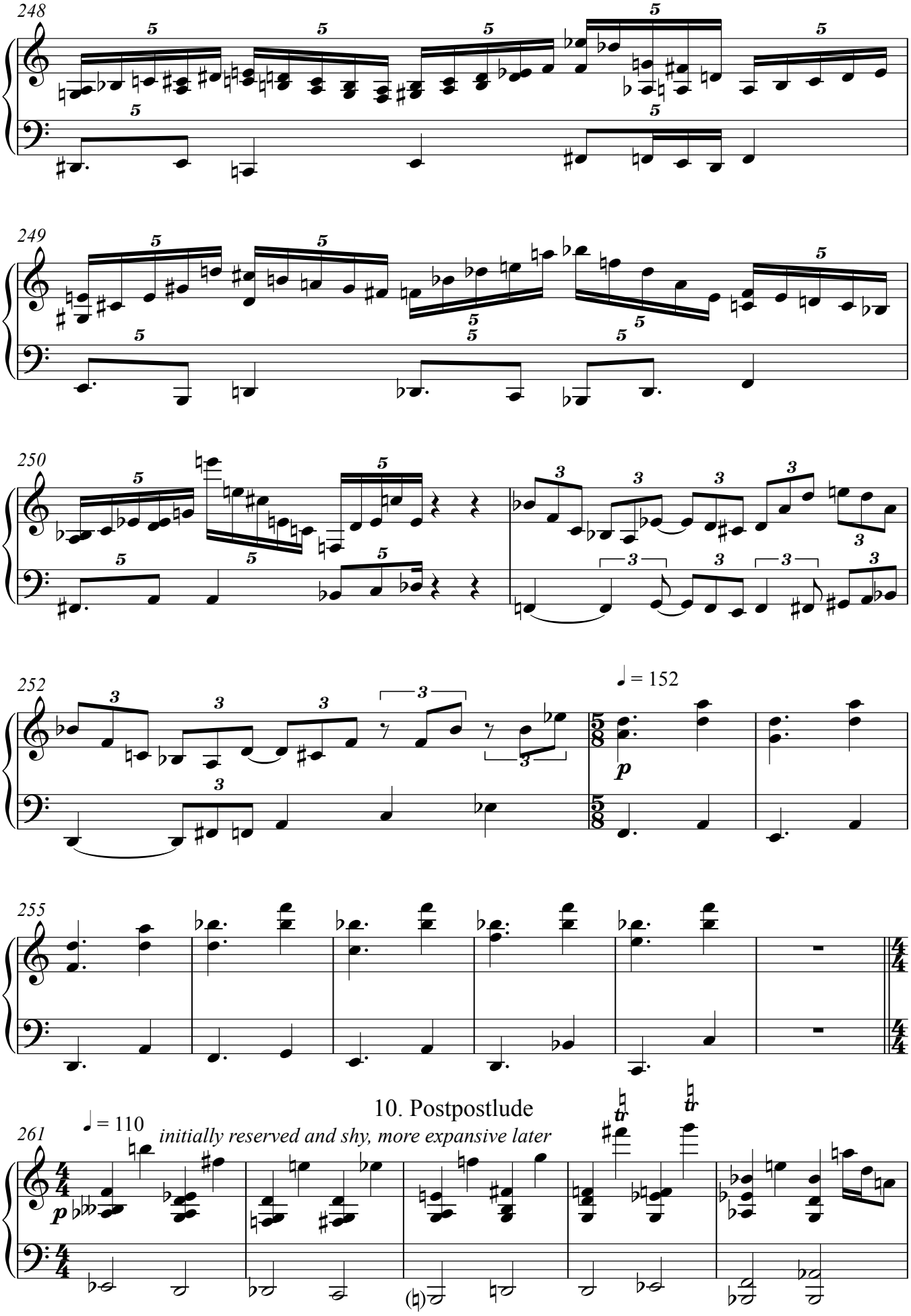
8. Prepostlude

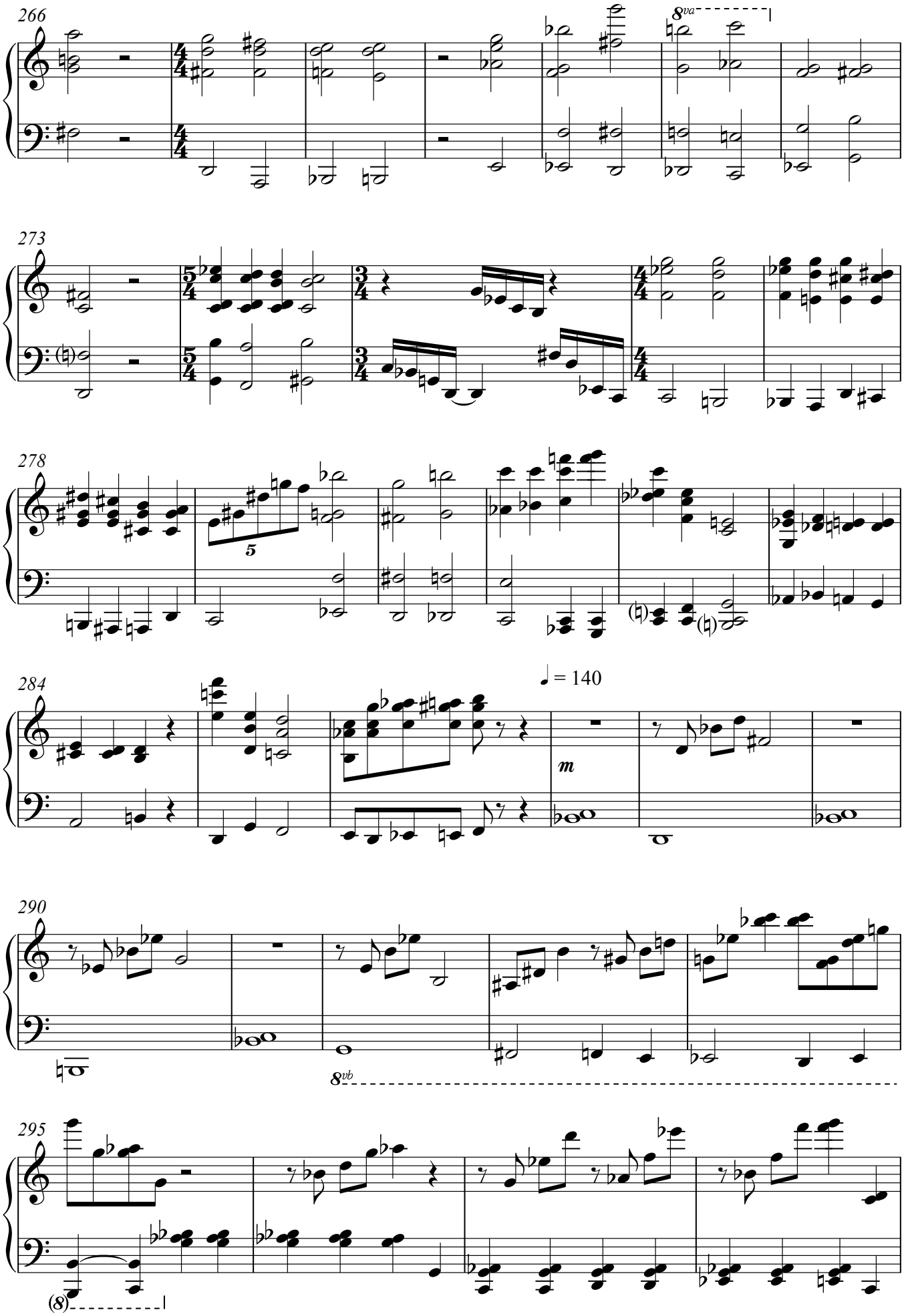


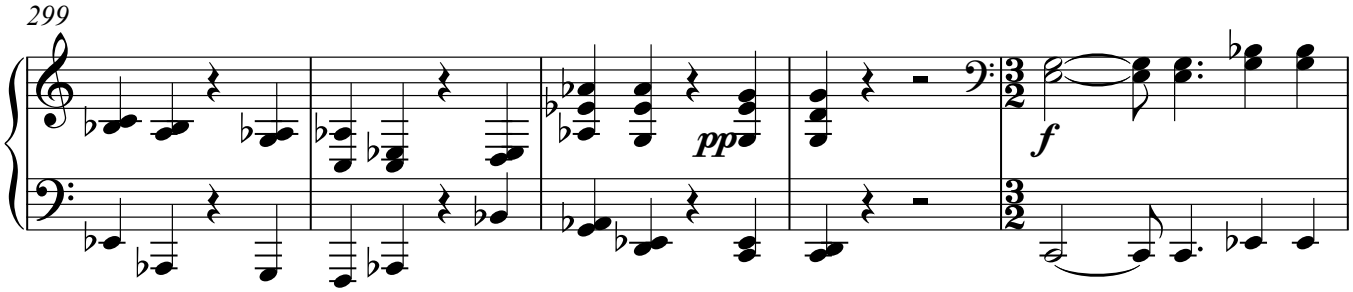

213
Crescendo since start now over
p
216
murky, underwater
pp
una corda
223
m
tre corda
227
p
233
m
237
p

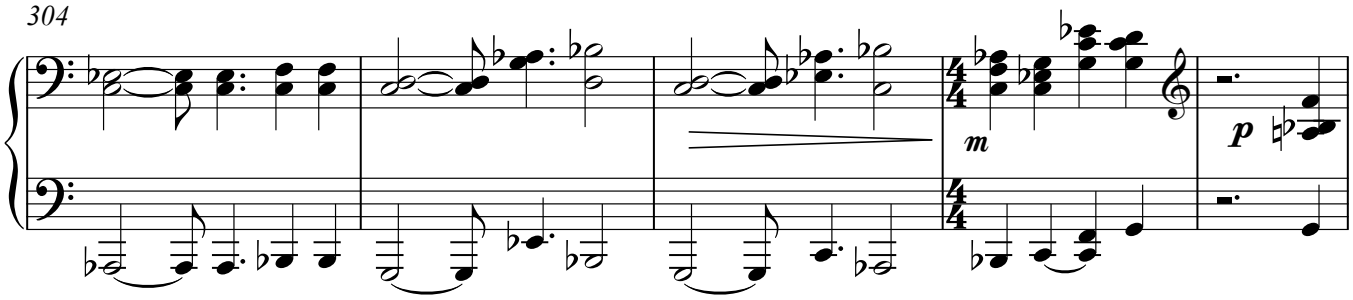
9. Postlude

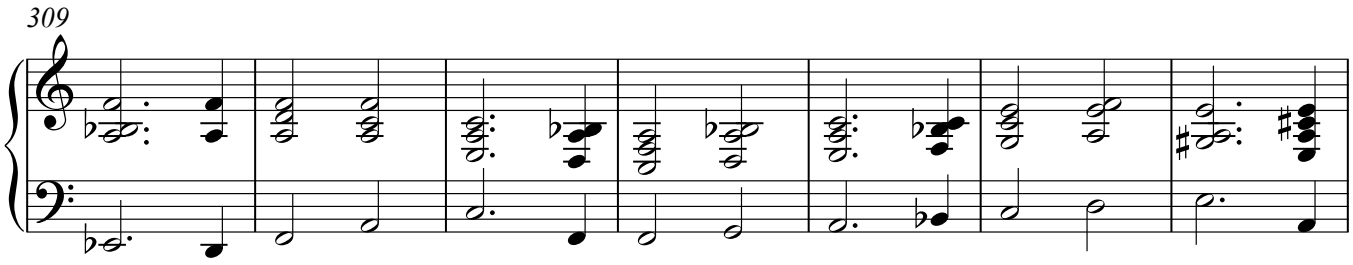


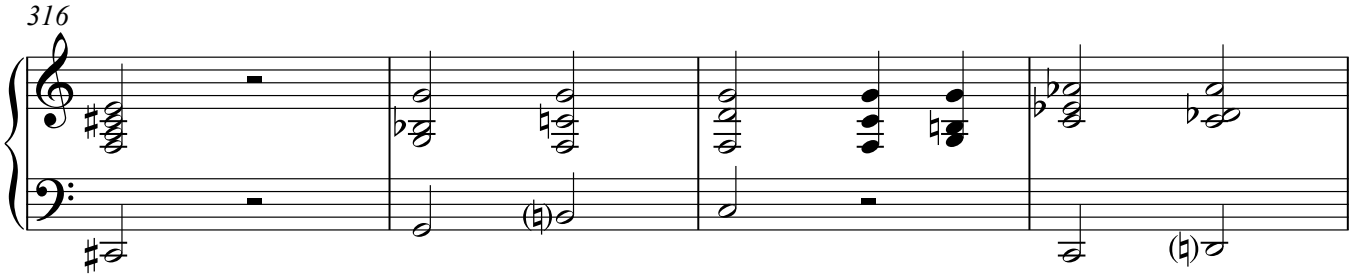

248
249
250
252
♩ = 152
255
261
10. Postpostlude
♩ = 110
initially reserved and shy, more expansive later

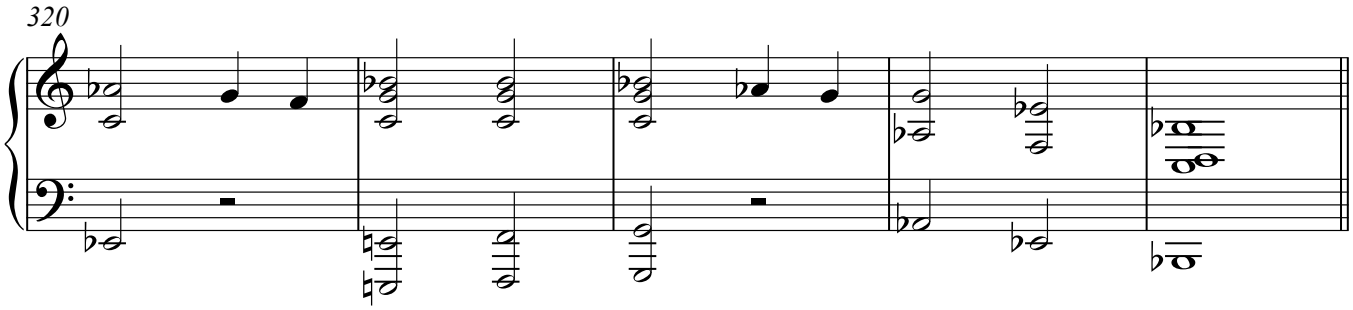
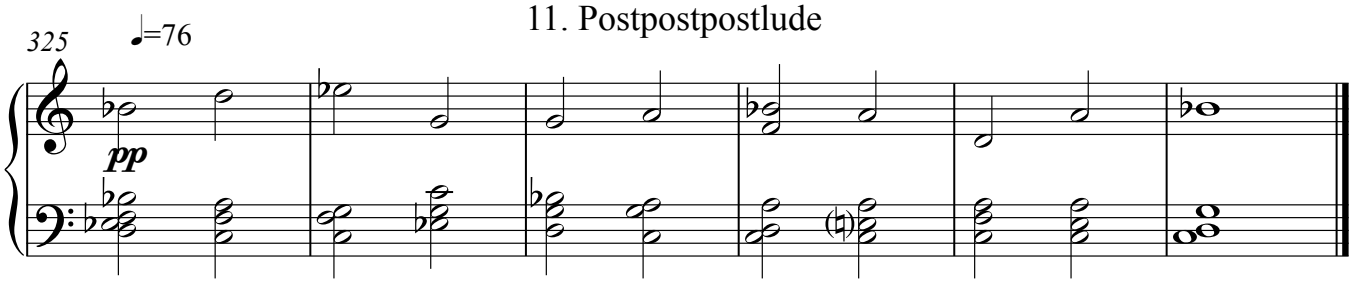

266
8va
273
278
5
284
♩ = 140
m
290
8vb
295
(8)











11. Postpostpostlude