♪=♪ always unless explicitly directed otherwise

duration 8 minutes 50 seconds

1.Alix Teresa de Moreno

N.M.Collins

rubato

♪=160 push

hold back

push

Piano

mf *dignified, proud*

p

3

3

3

4

hold back

push

hold back

push

hold back

mp *dim.*

p

f *dim.*

mp *p*

9

stricter rhythm

mf

3

3

13

8va

f

f

3

3

3

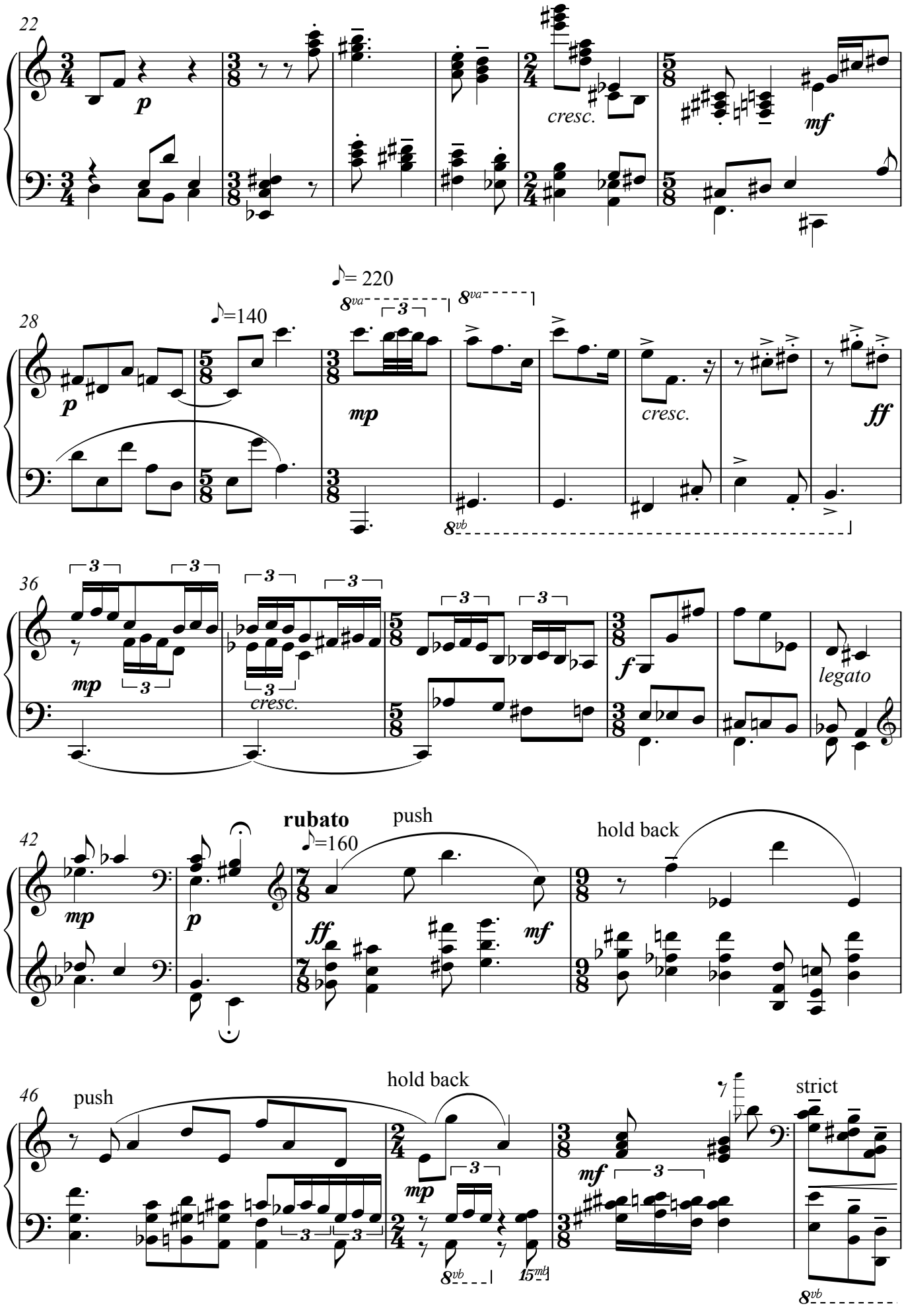
3

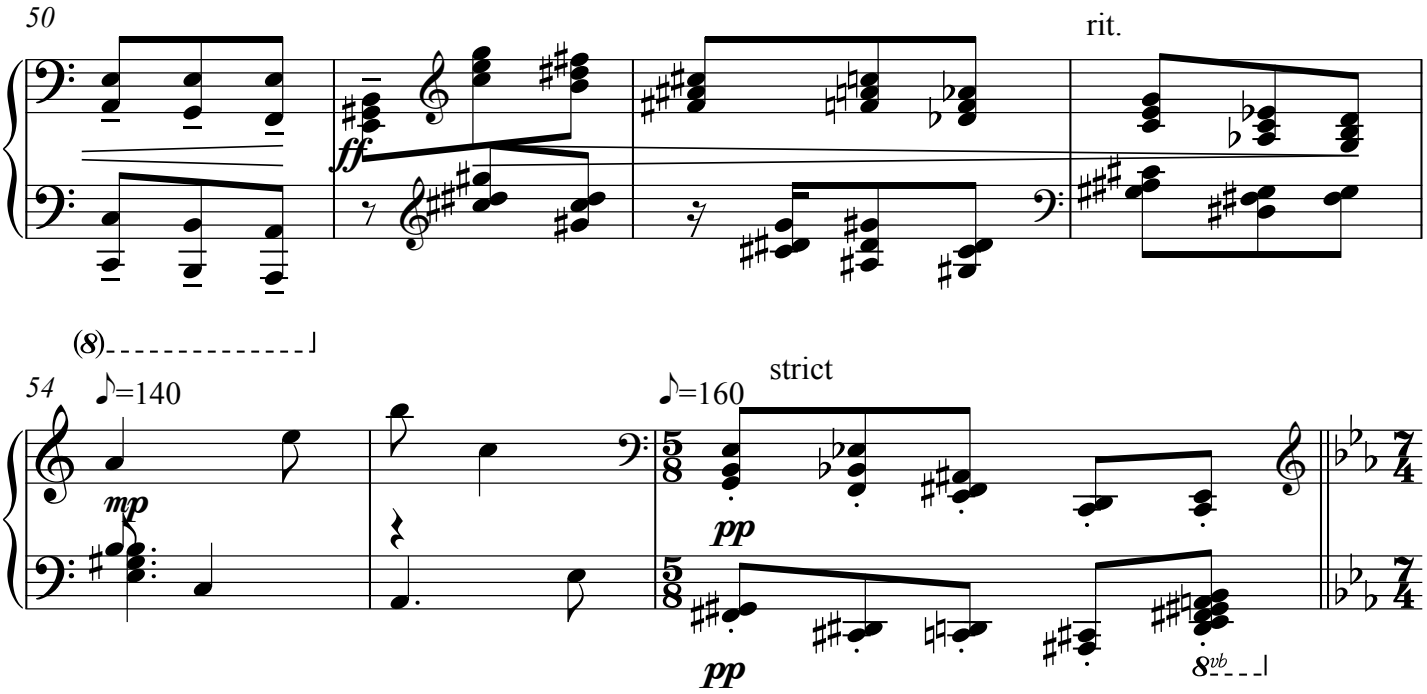
16

mp *cresc.*

mf *dim.*

mp


22
cresc.
mf
28
♪= 220
♪=140
8va
mp
cresc.
ff
8vb
36
mp
cresc.
f
legato
42
rubato
♪=160
push
hold back
mp
p
ff
mf
46
push
hold back
strict
mp
mf
8vb
15mb



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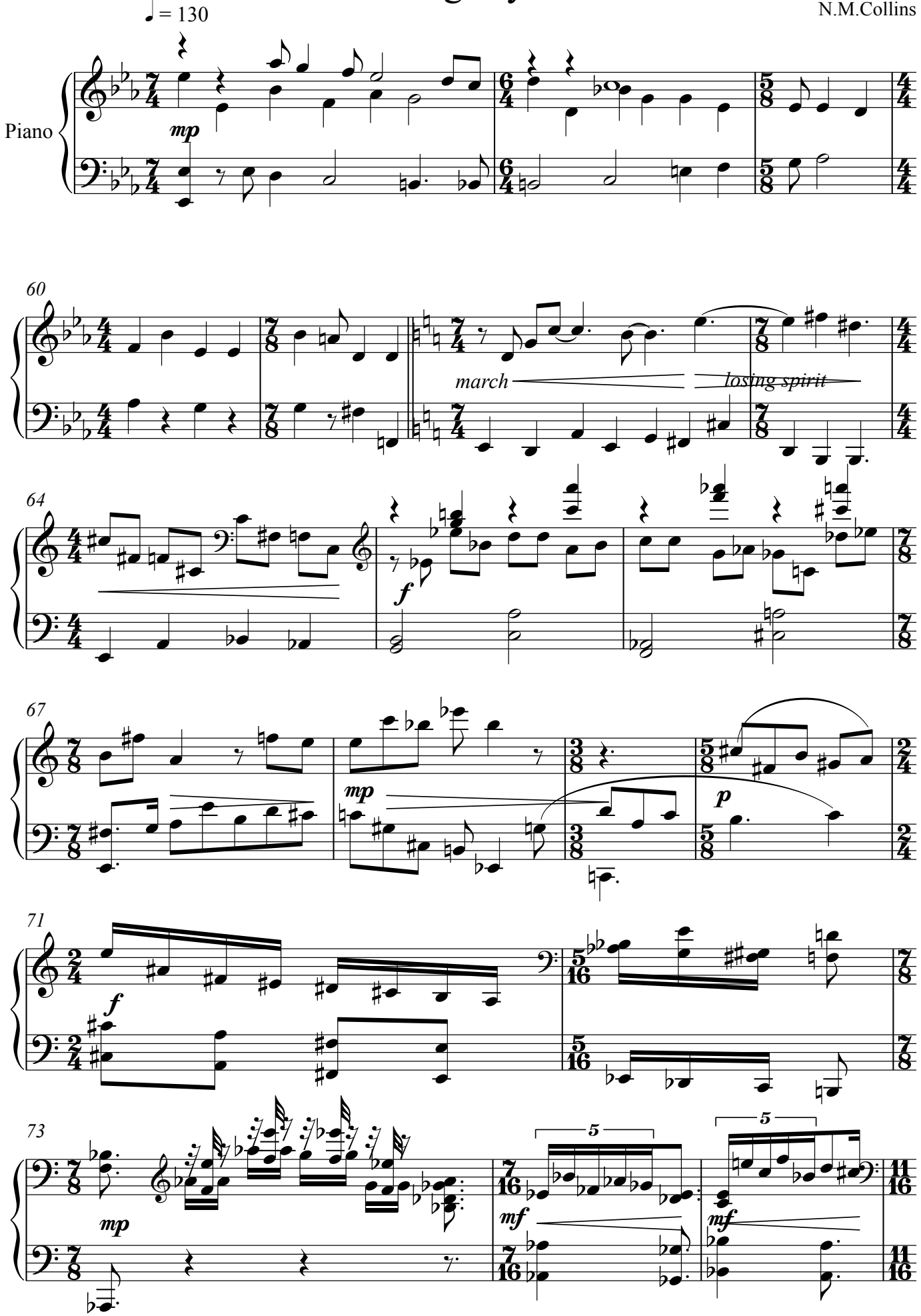
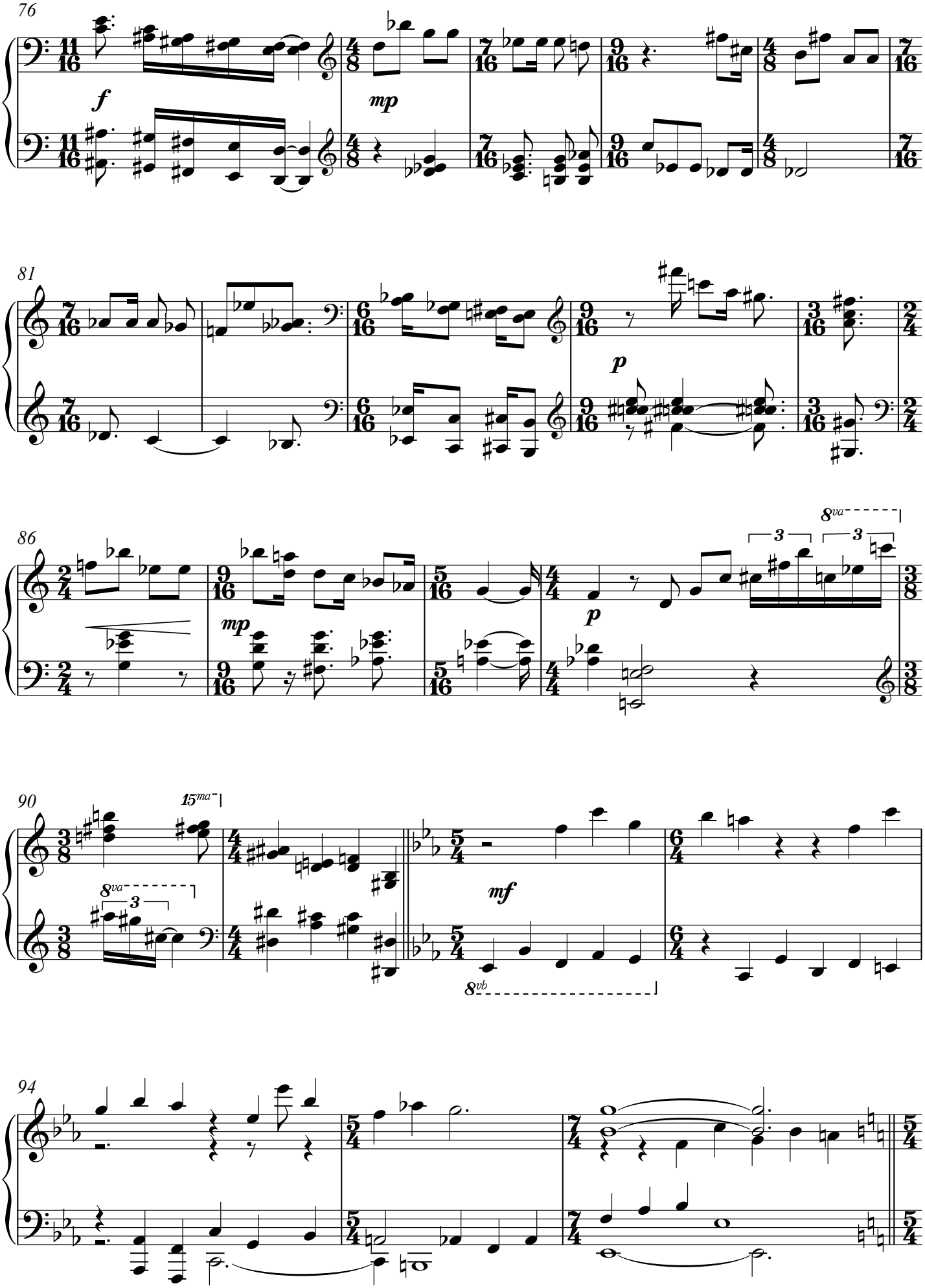
2.Simon Kingsley Millward

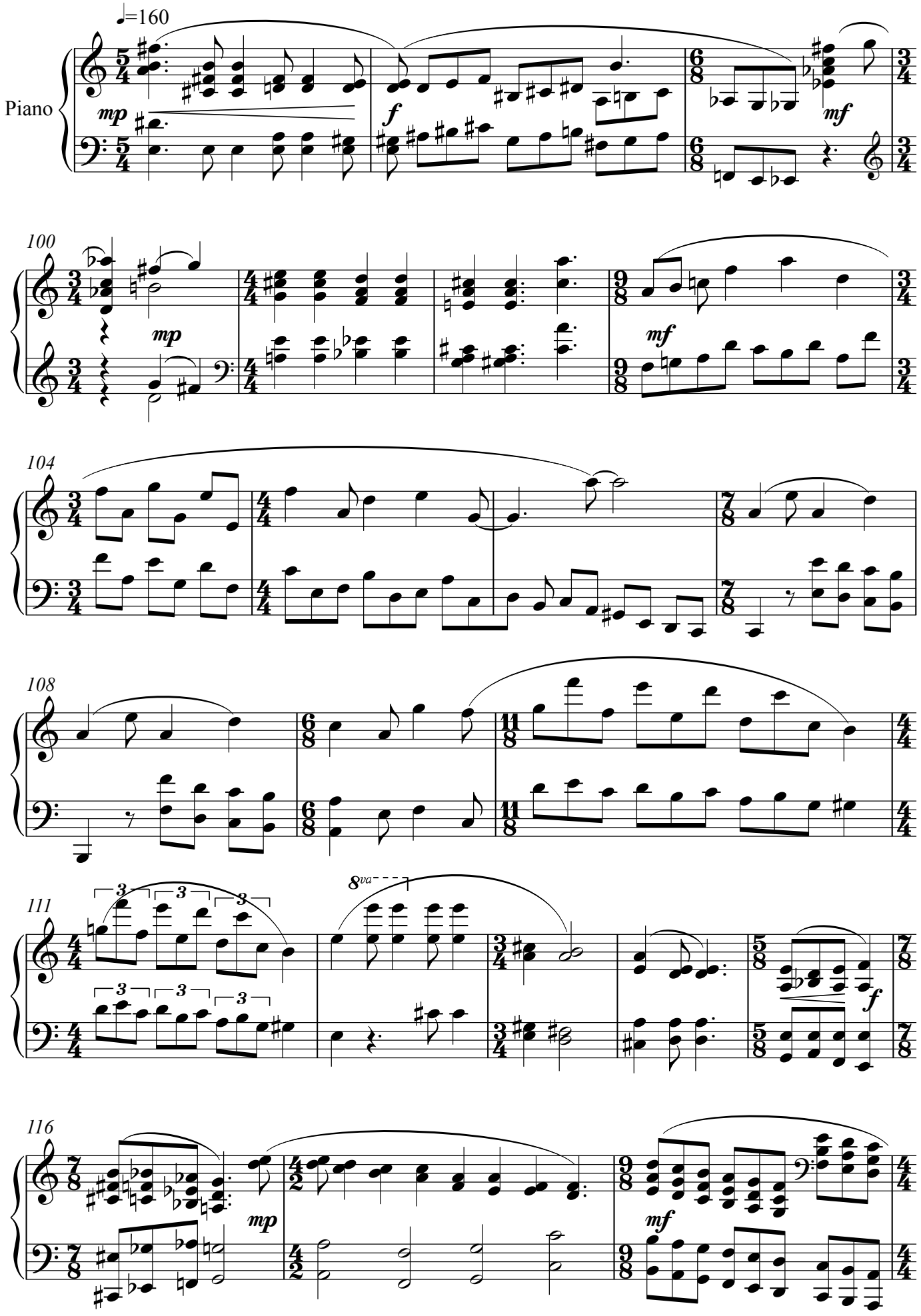
N.M.Collins

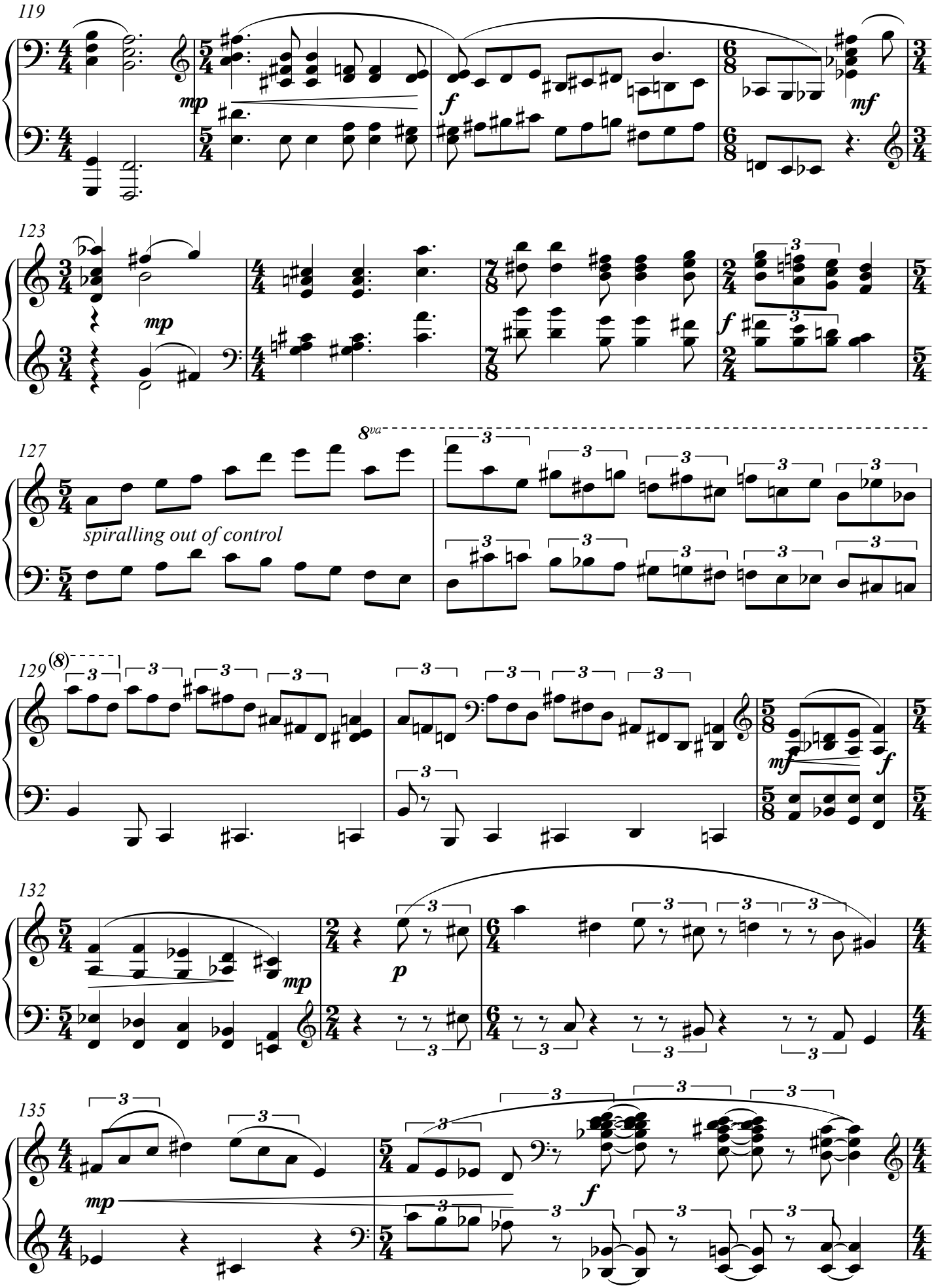


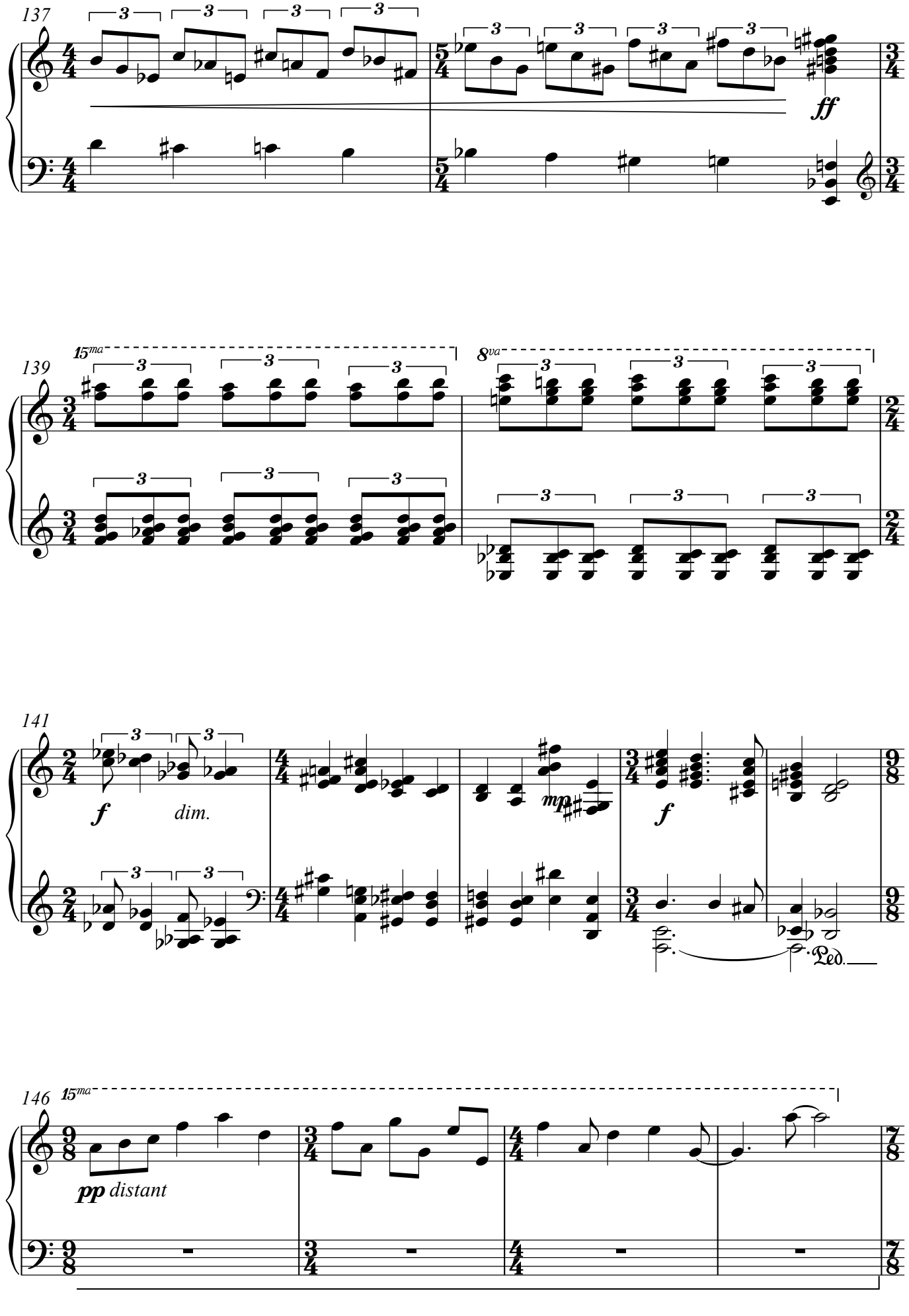

76
f
mp
81
p
86
mp
p
8va
3
3
90
15ma
8va
3
mf
8vb
94

3.Victor Manuel Moreno Alarcon

N.M.Collins

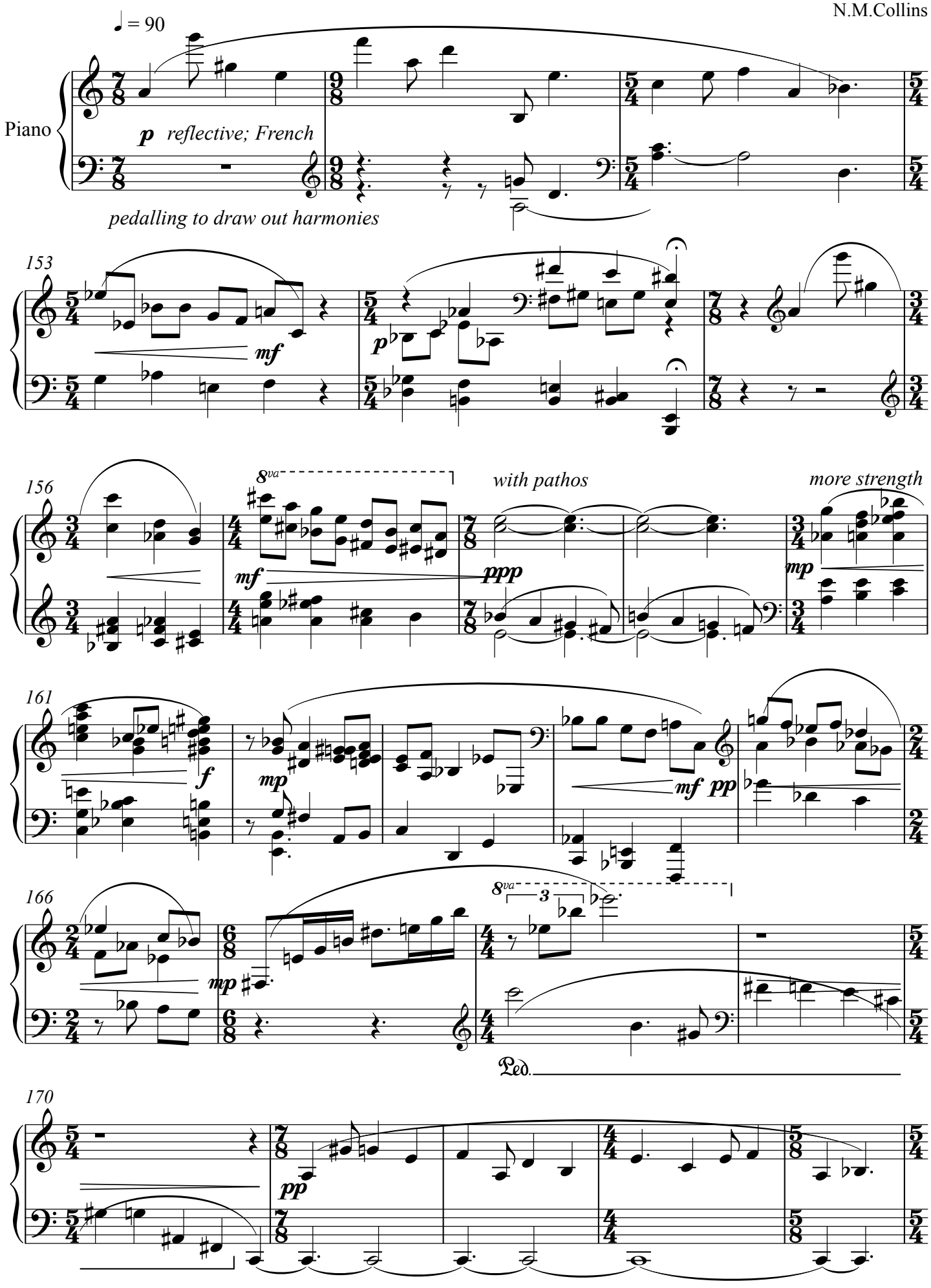



119
mp
f
mf
123
mp
f
127
8va
spiralling out of control
129
(8)
mf
f
132
mp
p
f
135
mp
f


137
ff
139
15ma
8va
141
f
dim.
mp
f
Ped.
146
15ma
pp distant

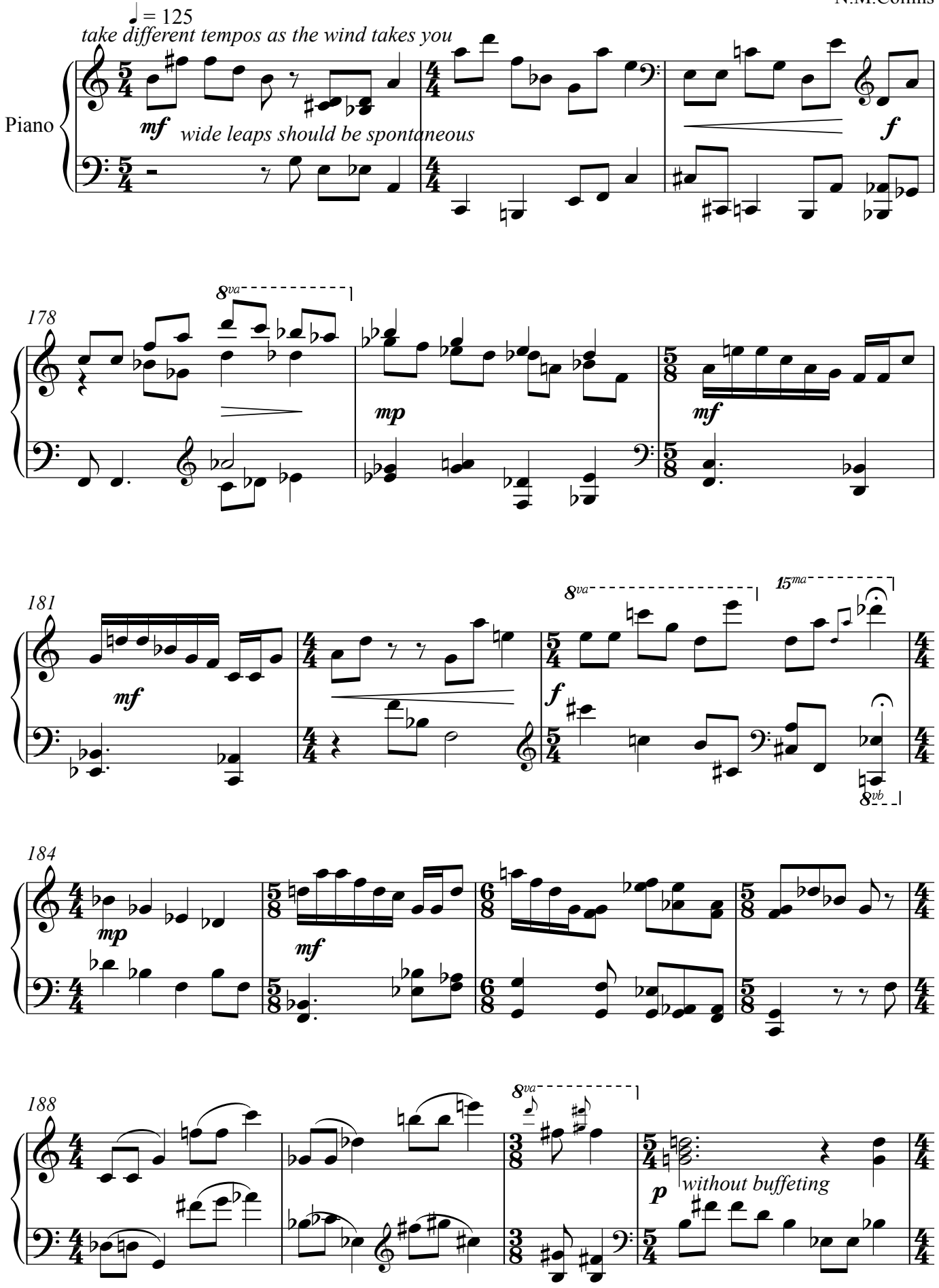
4.Anne-Marie Céfai

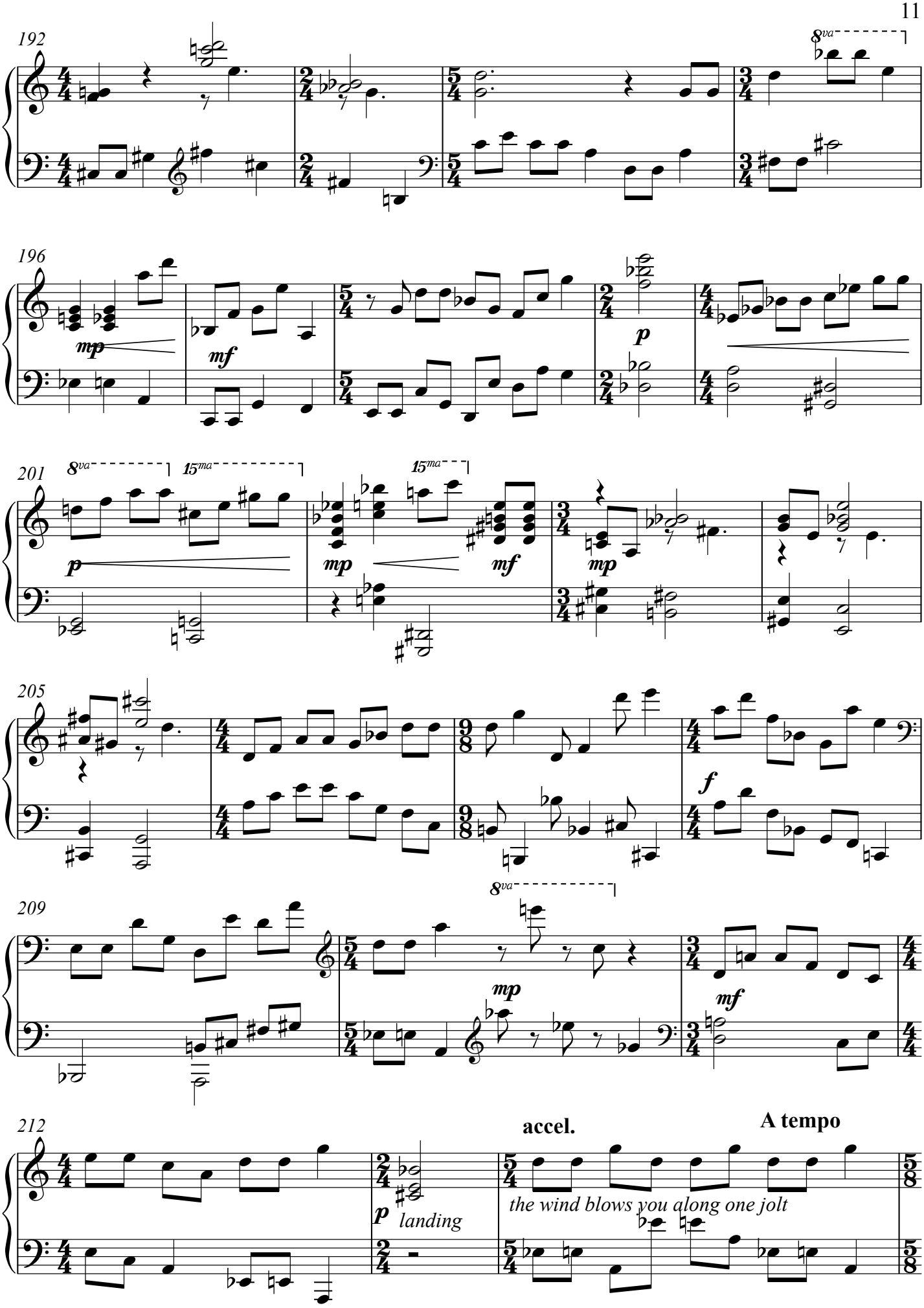
N.M.Collins



5.Alexandra Artigas Escudero (Paragliding music)

N.M.Collins




192
8va
196
mp
mf
p
201
8va
15ma
15ma
p
mp
mf
mp
205
f
209
8va
mp
mf
212
accel.
A tempo
p
landing
the wind blows you along one jolt

6.Lehia

♩ = 80

N.M.Collins

Piano

mp

use pedal for expansion of harmonies

220

225

15ma

230

mp

8vb

p

234

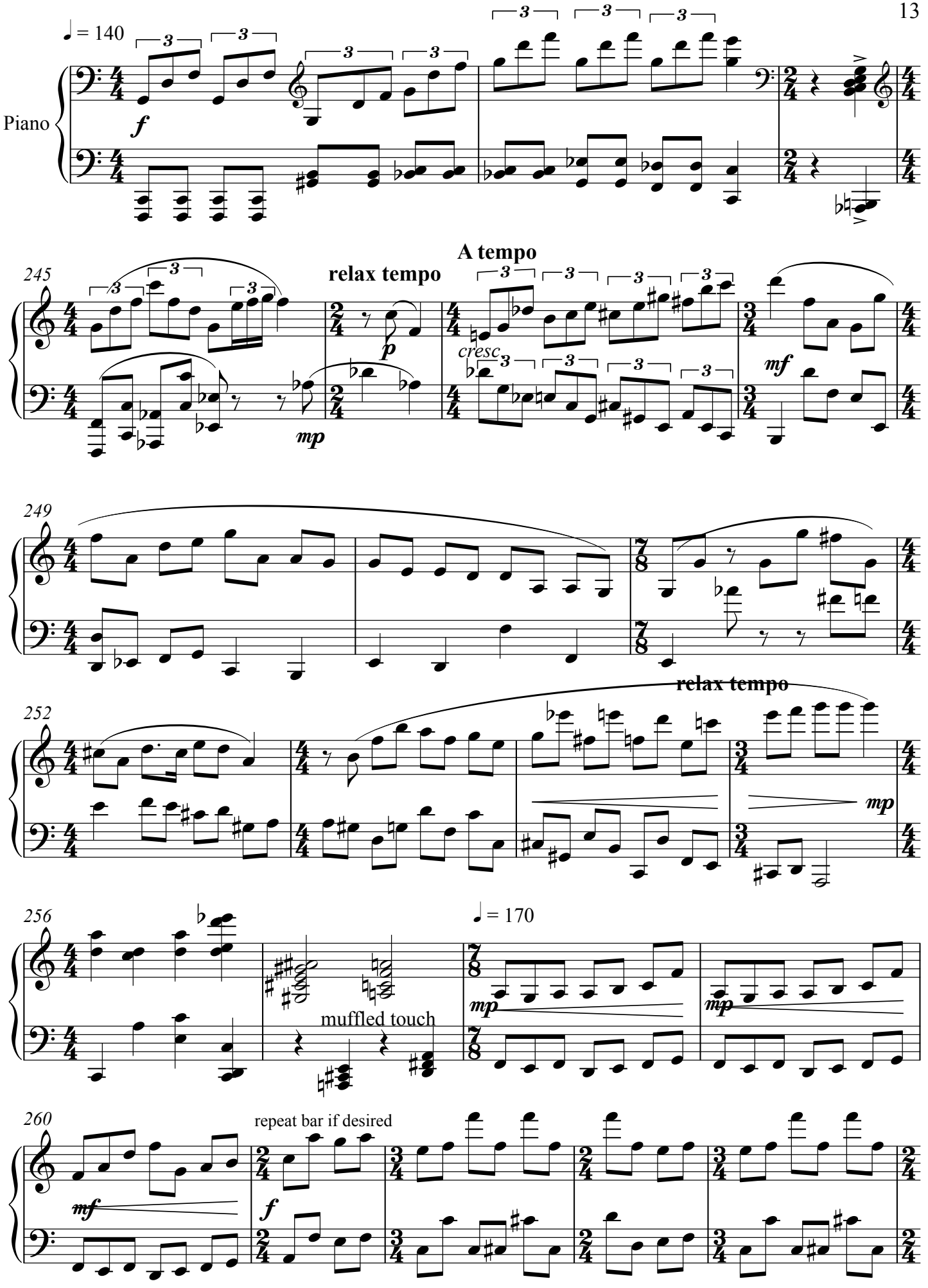
mp

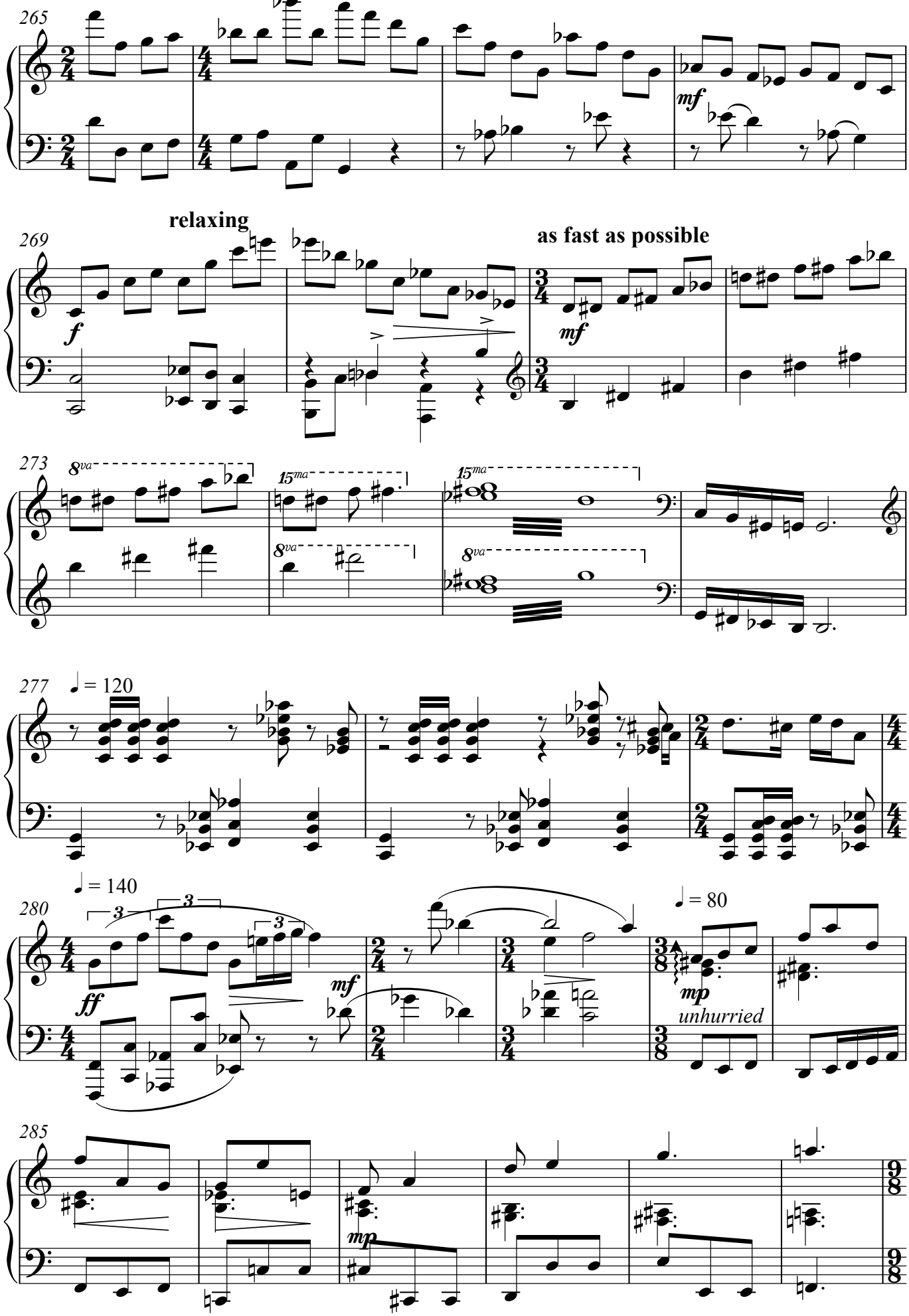
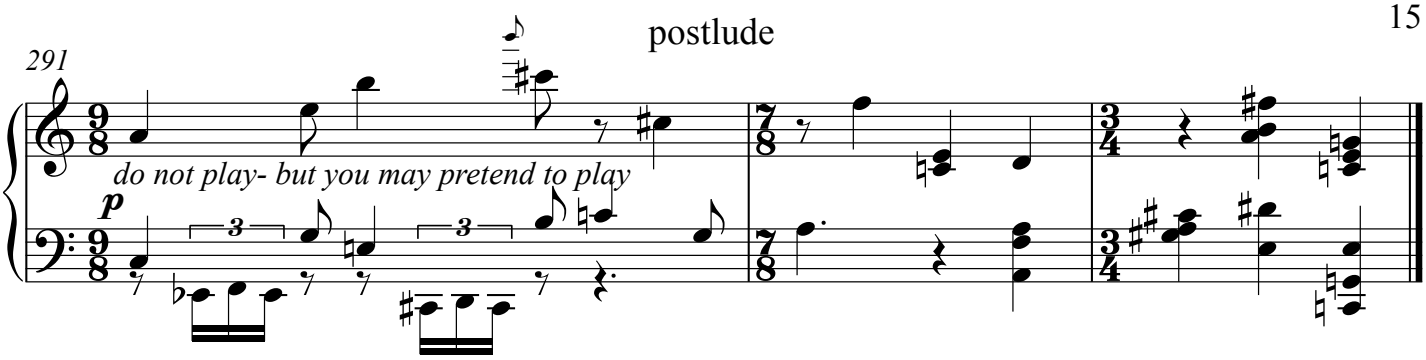
mf

237

mp

pp


♩ = 140
Piano
f
245
relax tempo
A tempo
p
mp
cresc
mf
249
252
relax tempo
mp
256
♩ = 170
muffled touch
mp
mp
260
repeat bar if desired
mf
f


265
mf
269
relaxing
f
as fast as possible
mf
273
8va
15ma
277
♩ = 120
280
♩ = 140
ff
mf
♩ = 80
mp
unhurried
285
mp

postlude